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this manga!*

Evil Flowers



WOW! YOUR
PROJECTS
ARE REALLY,
REALLY,
HANDSOME!

But I already
have three
of them.

I FOUND ONE
I LOVE
EVEN MORE.

JUST ADOPT
HIM TOO.

I CAN'T
!!

EVERYBODY HAS LIMITS
AND, TO AVOID BEING WORKED
TO DEATH, ONE MUST RESPECT
THEM.

BESIDES, IF I DID SOMETHING AS
SELFISH AS ABANDONING SOME
PROJECTS, THEY WOULD END
UP REALLY, REALLY, SAD!

THAT'S WHY
I NEED TO FIND
SOMEONE
TO ADOPT HIM!

A-AH?

SO, JOIN
EVIL FLOWERS
AND ADOPT HIM.
THAT WAY,
I CAN CUDDLE
HIM LATER ON!

So, join Evil Flowers and make us happy :)

Evil Flowers

Perfect Girl Evolution Volume 27 Chapter 108

Credits:
Scanner: HelloSugah
Translator: moonsong
Proofreader: Ani
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<http://www.evillflowers.com>

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♡ 27

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C

はやかわともこ

講談社

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27

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(以下続刊)

■KCDXシリーズ■

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the best B
the best C
the best D

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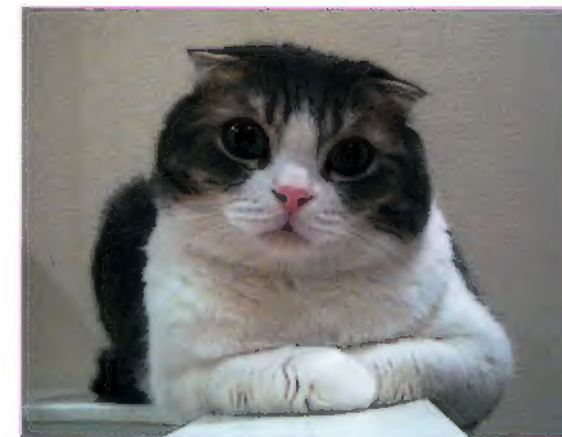
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◎ガイコツの模型を守るための大騒動で疲れ切った
スナコは思わず恭平の胸に! まさかの恋の予感…♡
かと思いきや、恭平のキラキラオーラから逃げるため、
家出したスナコ。「メイド急募」の張り紙を見つけ、家政
婦になろうと入った所はなんとメイドカフェ! ツンデレ
スナコに萌える男たち続出で!? 超ドキドキの27巻!!



8年ぶりに引っ越しをしました。
愛猫:てん♡が新居に行った
とたん、くつ箱の中で小さく
なったので、慣れるかどう
か、すごい心配だったのです
が、数時間後には引っ越し業
者のお兄さんたちの邪魔して
ました…。ごめんね、お兄さん
たち。めでたしめでたしです♡

〈装幀／パルパレット 白井秀子〉

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Yamatonadeshiko Shichihenge's BEAUTIFUL PEOPLE



SUNAKO, WHOSE AUNT OPERATES A BOARDING HOUSE,
IS LIVING TOGETHER WITH 4 BEAUTIFUL BOYS.
SHE'S BEST DESCRIBED AS PLAIN AND LONELY. SHE'S ALSO
A DARK PERSON WHO LOVES HORROR.

IN EXCHANGE FOR TRANSFORMING SUNAKO INTO A 'LADY', SUNAKO'S AUNT
OFFERS THE BOYS 3 YEARS WORTH OF FREE RENT.

HOWEVER, SUNAKO, WHO IS NATURALLY AVERSE TO ALL THINGS BRIGHT AND BE-
AUTIFUL, IS POSING A HUGE CHALLENGE TO THEM!

NOT ONLY IS SUNAKO STILL FAR FROM THE GOAL OF BECOMING A 'LADY', BUT HER
RELATIONSHIP WITH KYOUHEI ALSO DOESN'T SEEM TO BE PROGRESSING.
AFTER CREATING A HUGE RUCKUS IN AN ATTEMPT TO PROTECT HER BELOVED SKE-
LETON MODELS, SHE FALLS INTO KYOUHEI'S ARMS WITHOUT THINKING!!

IS THIS A SIGN OF...LOVE?!

TAKANO KYOUHEI
THE STRONGEST FIGHTER

ODA TAKENAGA
A KIND GENTLEMAN

MORII RANMANRU
A LOVE VETERAN WHO
LOVES WOMEN

TOYAMA YUKINOJO
A CHEERFUL AND
DOCILE BOY

NAKAHARA SUNAKO





Chapter 108. The Legendary Maid



SO THAT I CAN LIVE
PEACEFULLY AGAIN...

IT'S USELESS NO
MATTER HOW MANY
TIMES I THINK ABOUT
IT...

I JUST WANT TO
FORGET ABOUT IT
QUICKLY,

Even if I was
tired, that has
to be the
**WORST MISTAKE
OF MY LIFE!!**

**Why
DID THAT
HAPPEN?
WHY DID THAT
HAPPEN...?!**

Now I have
to refold
them!

AH!

RUSTLE

Chapter 108. *The Legendary Maid*





YO,

IS MY
T-SHIRT
DRYING
RIGHT
NOW?

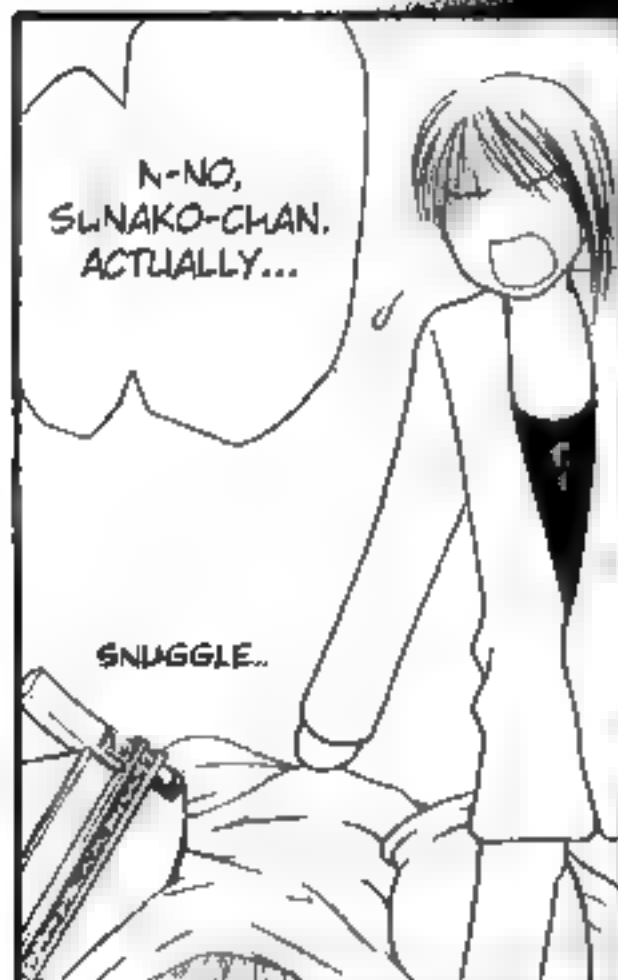
SUNAKO-CHAN,
DO YOU KNOW
WHAT THAT IS?



LEAPING INTO
KYOUHEI'S ARMS
LIKE THAT
MEANS THAT YOU
ARE FEELING CON-
FUSED ABOUT YOUR
LOVE FOR HIM. ♡

THAT'S
WHAT IT
IS!





PANT
PANT
PANT

A HOUSE-KEEPER?



SUNAKO
-CHAN,
WHERE
ARE YOU
GOING?!

MAKE ME
A GIANT
SERVING
OF FRIED
SHRIMP!

RING
RING...

RIGHT,

WHERE'D
SUNAKO-CHAN
GO?

THIS IS IT!

Dear all,
Nakahara Sunako
will be working as
a housekeeper

IT'S FROM
SUNAKO-
CHAN

Food

A LIVE-IN
JOB?!
A HOUSEKE-
EPER?!

A-

I CAN MOVE
INTO A HOUSE
AND WORK
THERE !!

IS THIS
ALRIGHT,
KYOUHEI?!

THAT
MIGHT
BE GOOD
TOO.

AS THE
SAYING GOES,
ABSENCE
MAKES THE
HEART GROW
FONDER.

YOU WON'T
BE ABLE
TO SEE
SUNAKO-
CHAN!!

G
E
E
E
E
—
Z
Z
Z

This is
un-
for-
giva-
ble
!!

SHE REFUSES
TO MAKE FOOD
FOR ME, YET
LEAVES TO GO
MAKE FOOD FOR
OTHERS?

ROAR

THAT IDIOT!
WHO WAS THE
ONE THAT
HELPED HER
GET PERMIS-
SION TO USE
THE PREPARA-
TION ROOM?

WELCOME HOME,
MASTER! ♡♡♡

YES!

TABLE...
TABLE
FOR 2,
PLEASE
...

ER-ERM...

ABOUT
RECEIVING
CUSTOMERS...

But my
skirt's kinda
short

THE MASTERS
ARE CALLING
US-PYON!

COME
ALONG
PYON,
SUNA-TAN!

Nyan?

SUNA-TAN,
YOU STILL
DON'T GET IT,
DO YOU-NYAN?

WE'LL
TEACH
YOU.*

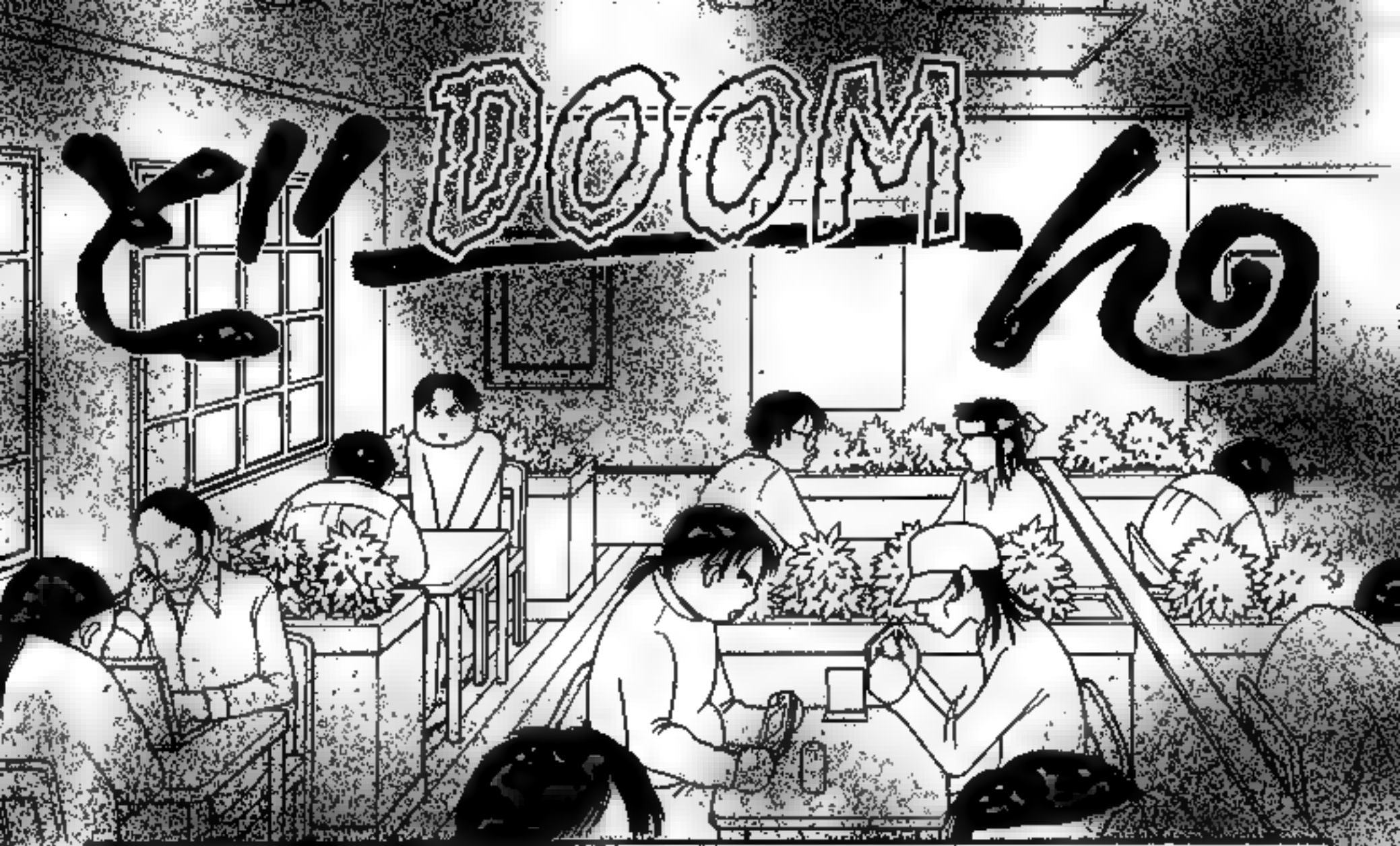
Suna-tan?
Nyan?

?? ? ? ?
? ? ? ? ?

AND ALSO,
THIS PLACE
LOOKS LIKE
A CAFE...

ARE
THEY THE
MASTERS?

*T.N.: The 2 girls add nonsense endings to their sentences to sound cuter



WHAT A
FANTASTIC
ATMOSPHE-
RE...



WHA-



I DIDN'T KNOW
ABOUT SUCH A
PLACE FOR SO
MANY PEOPLE TO
GATHER AT...



That's
why it's
like that
-Not
very sure
about

taa
taa
taa



MUMBLING

ONE
OMELETTE
RICE,
PLEASE.

Y-...
YES!!

COME ON,
SUNATAN,
SMILE-
PYON!

PLEASE
TAKE
CARE OF
HER-
PYON

THIS IS
SUNA-
TAN...

* Smile

3/13

* Hee...



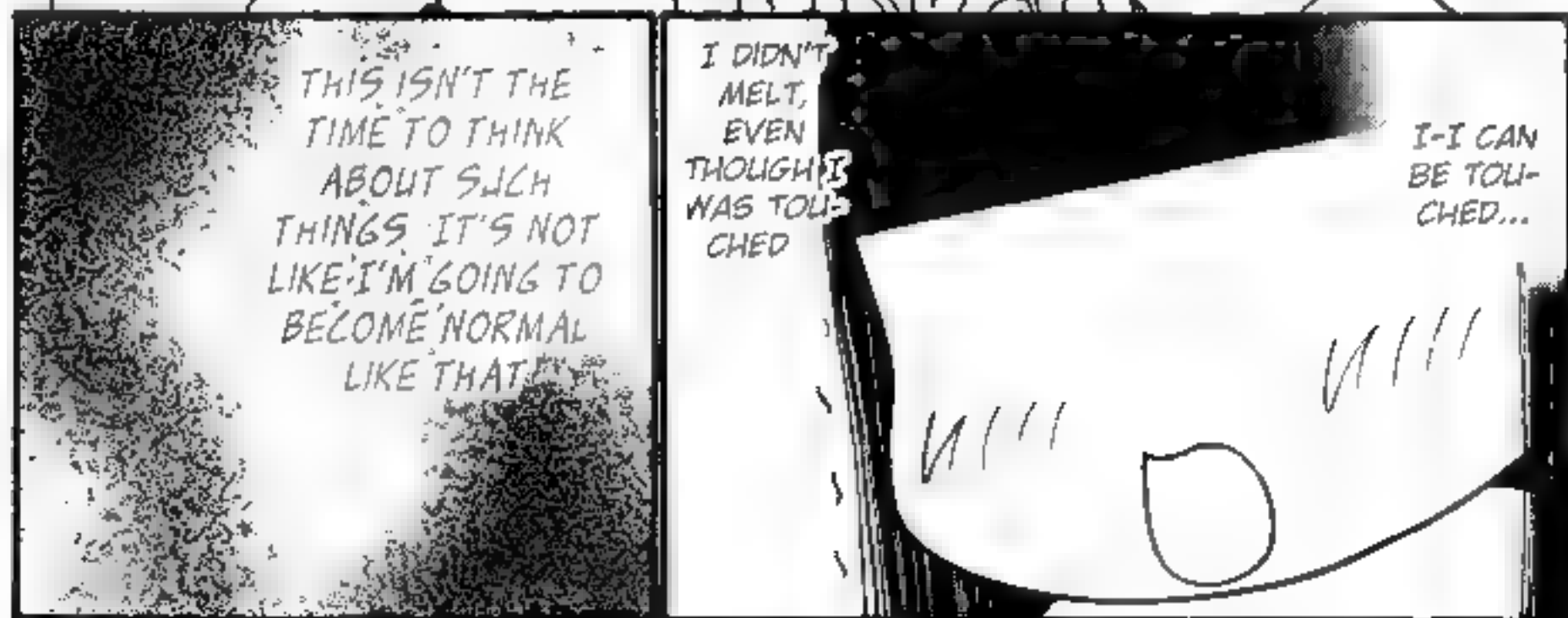
* Text on the plate : Josephine







Love... ♡



*A.N. : A squadron in a movie

**A.N. : An anime character

T/N: "Tsunderes" describes a person who is initially cold, and even hostile, towards another person before gradually showing their warm side over time

WONDERFUL, WONDERFUL!

THIS IS THE WORLD I
SHOULD BE LIVING IN.

THIS FEELS MORE NATURAL THAN
LIVING WITH BRIGHT CREATURES.

ALTHOUGH IT'S LONELY
NOT BEING ABLE TO SEE
JOSEPHINE, HIROSHI,
KUN AND AKIRA-KUN,

IT'S PRETTY
COMFORTABLE HERE.

PINK SQUADRON
DISCOVERED!!
LOVE!!

I'M GETTING SICK OF FAKE
TSUNDERES. THIS IS A
REAL TSUNDERE*!!

TREATING CUSTOMERS IN
A BLUNT MANNER IS
STRANGELY REFRESHING.



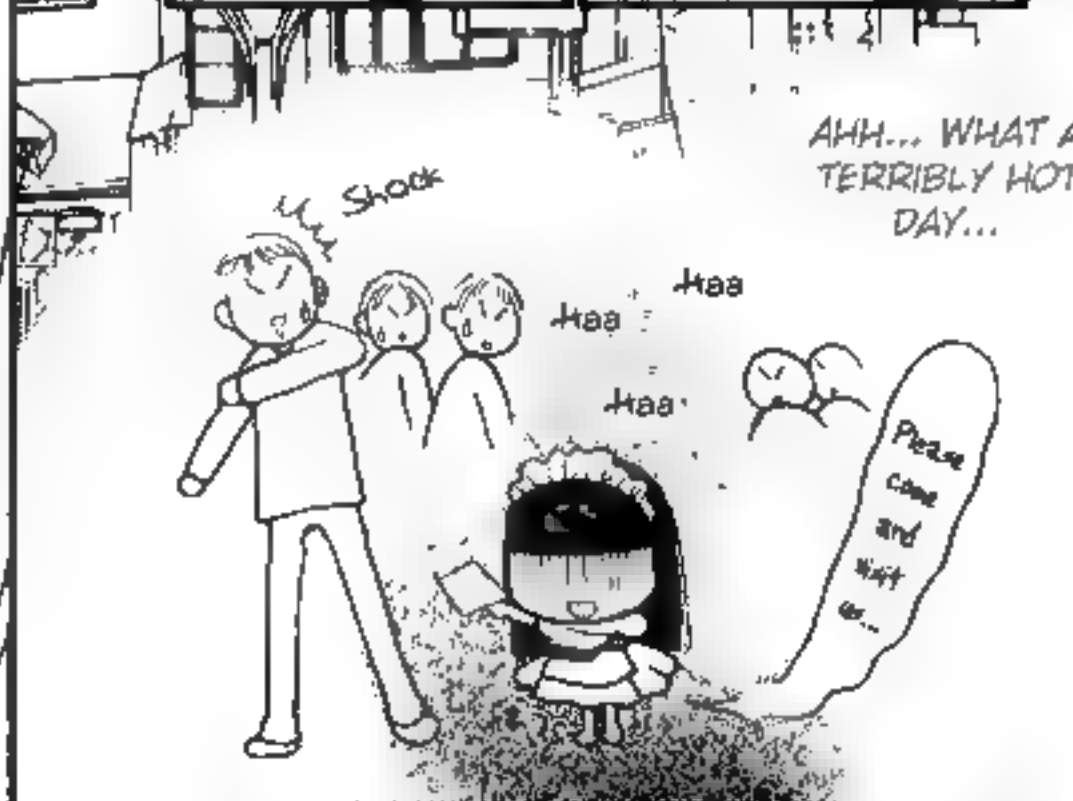
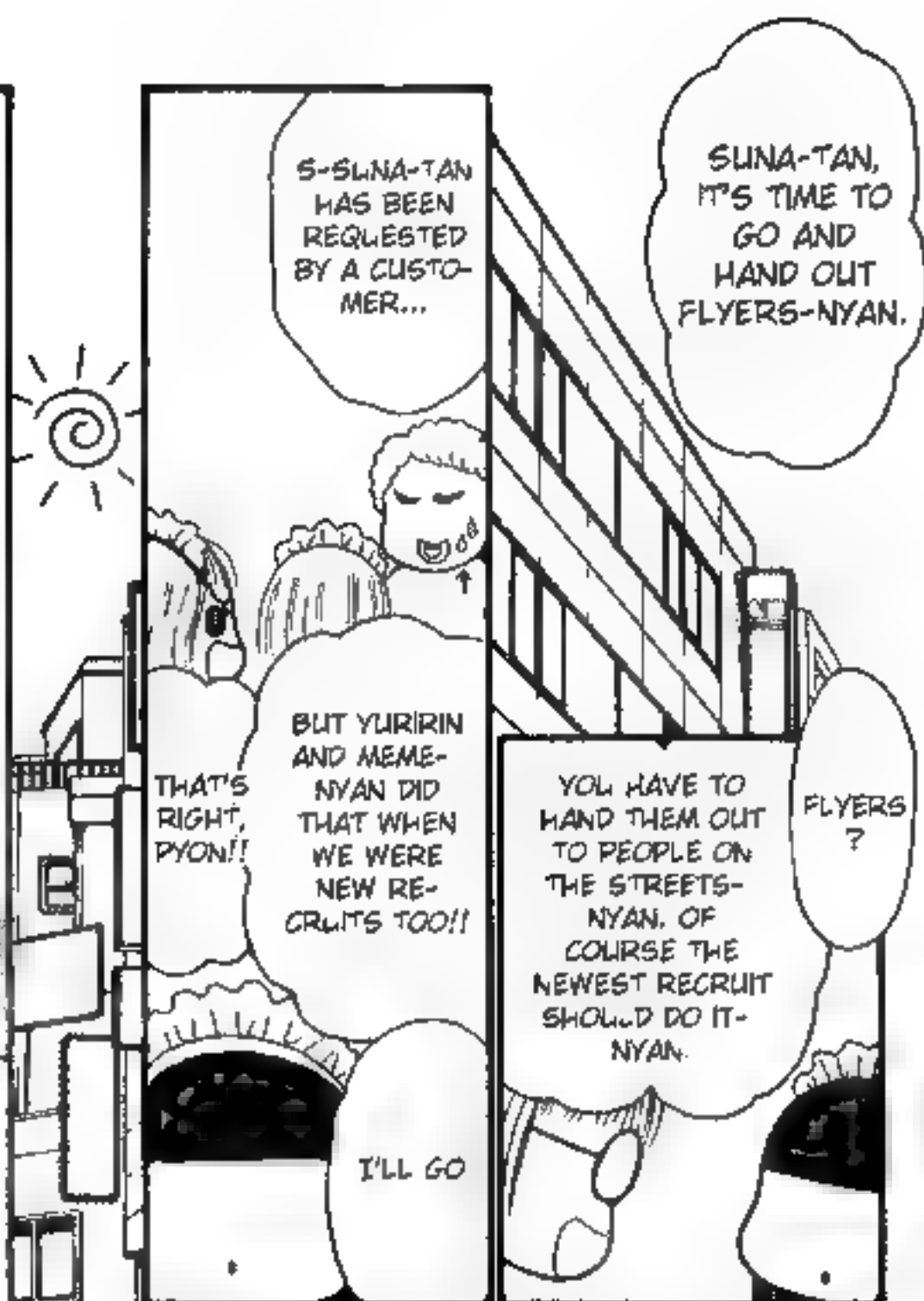
BUT
YURIRIN
WORKED
HARD
TOO!

WHAT AN
UNTHINKA-
BLE
FIND....!

HMPH!



OWNER





MY DAYS
ARE WON-
DERFUL
WITHOUT
HAVING TO
SEE ANY
BRIGHT
CREATURES.

PLEASE
DON'T
GET IN
THE WAY
OF MY
HAPPI-
NESS.

WHAT
YOU'RE
DOING IS
SIMPLY
RUNNING
AWAY.

RUNNING
AWAY FROM
HOME LIKE
THAT IS
JUST
STUPID.



"BRIGHT,
BRIGHT,
BRIGHT."

ENOUGH OF
THAT ALREADY!

I'M NOT
RUN-
NING
AWAY!!

YOU'RE
JUST
RUN-
NING
AWAY
FROM
IT!





I LEFT
BECAUSE
I DON'T
LIKE
BEING
AROUND
YOU.

THAT'S
RIGHT, I'M
RUNNING
AWAY
FROM
HOME!

RUN-
NING
AWAY
FROM
HOME...





DOES
THAT
FELLOW

THINK
HE'S
SUPE-
RIOR,
OR
WHAT?



AH,
SUNA-
TAN!

I CAME
TO SEE
YOU
AGAIN
TODAY.



Sigh

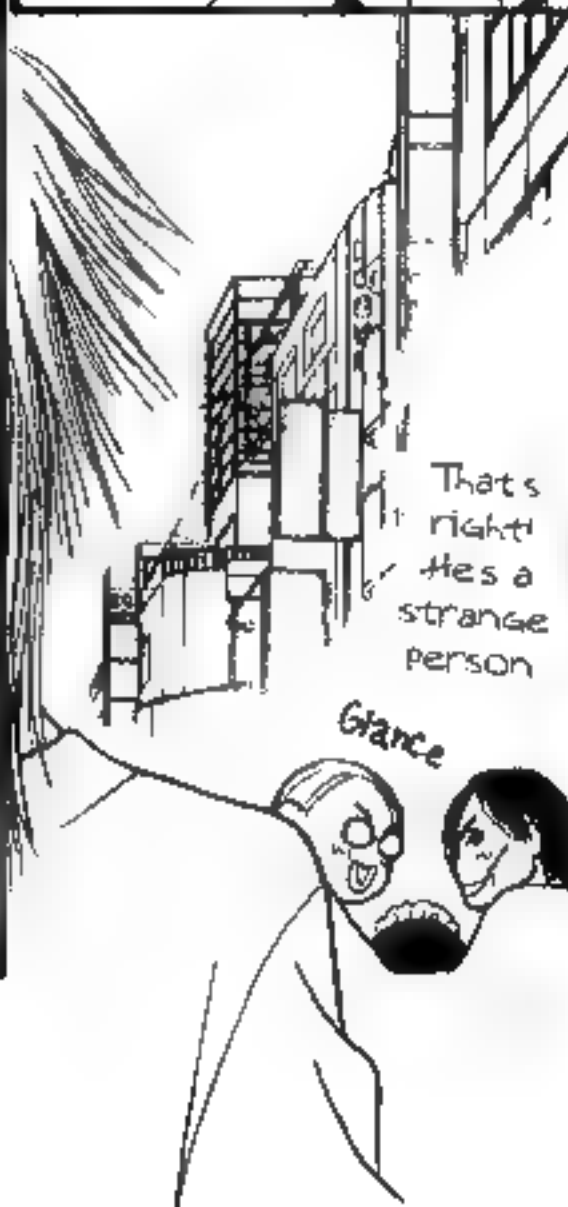
YOU



N-NO!!

Suna-
tan..?

AH, WERE
YOU
TALKING
TO SOME-
ONE?



That's
right!
He's a
strange
person

Glance



SOME
STRANGE
PERSON
CAME TO
TALK TO
ME



NO,
NO IT'S
ALRIGHT.



S-SORRY,
DID I
SCARE
YOU?!

Gasp



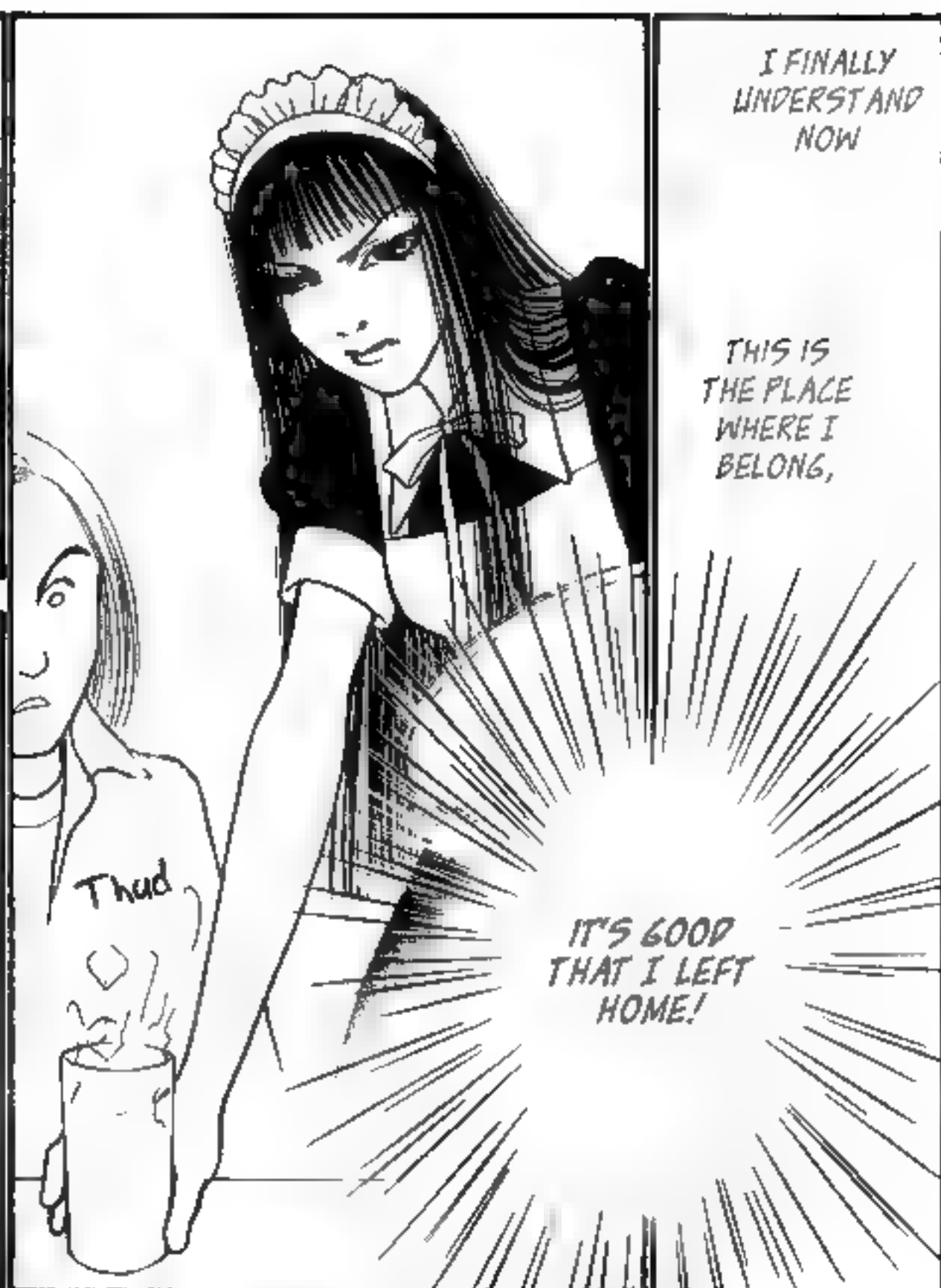
It's fine,
it's fine.

I'm really,
really sorry!

DOJIKKO*
ACT?
WHAT A
NATURAL.

IS THAT
THE RU-
MORED
...

HO
HO.



I FINALLY
UNDERSTAND
NOW

THIS IS
THE PLACE
WHERE I
BELONG,

IT'S GOOD
THAT I LEFT
HOME!

MUST BE
BECAUSE
SHE WANTS
AN "ITEM" **

THAT

* T/N: Dojikko refers to a
cute and clumsy girl



SUNAKO-
CHAN'S
WORKING
AT A MAID
CAFE?!

NOT AS A
HOUSEKEE-
PER?!

EHHHHH?!

**A/N: The definition of an "Item" will appear in 3 pages, so please wait for it



SINCE SHE WON'T DO IT, I'LL MAKE THE FRIED PRAWNS MYSELF!!

WHAT A SCARY TENACITY FOR FRIED PRAWNS!!

THAT IDIOT! HOW WOULD I KNOW?

NO WAY, HOW CAN THAT BE...!!

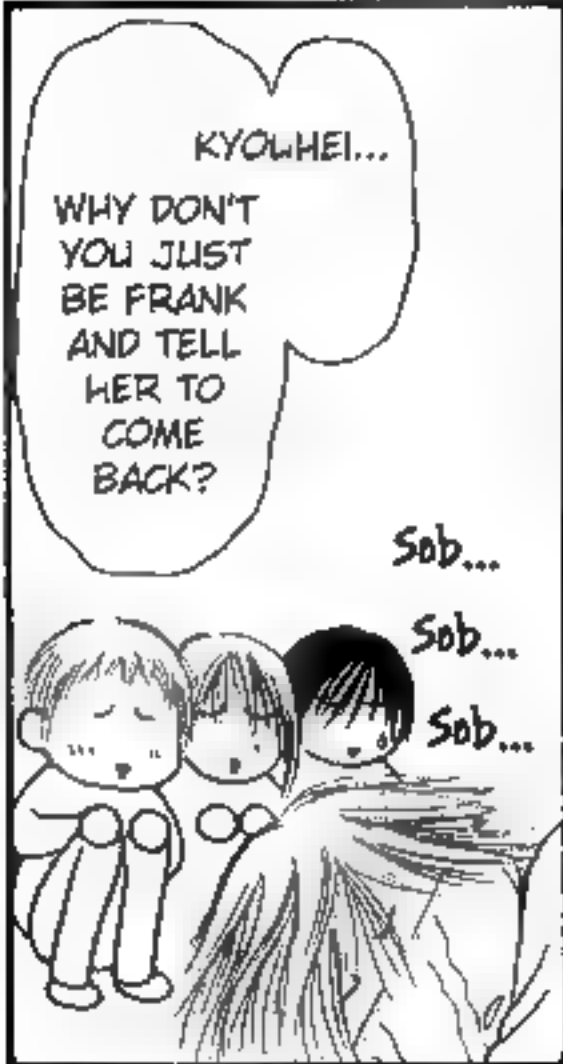
So she's in a Maid Cafe. We don't have much information on that. Seems fun.

Reminds me of the time when she was in the Cabaret club. Wasn't she really popular then?

Ah, thanks for buying the Bento.

PRAWNS. WHAT DID YOU BUY, KYOUHEI? BESIDES THE BENTO. AND, WHAT'S THIS?

Do you know how to make it?



KYOUHEI... WHY DON'T YOU JUST BE FRANK AND TELL HER TO COME BACK?

Sob... Sob... Sob...



* Sfx BOOM



I CAME ALL THE WAY ON THE **SHINKAN-SEN TO SEE YOU!

* T/N: Big Crowd

SUNA-TAN!! I'VE HEARD SO MUCH ABOUT YOU, SO I CAME TO SEE YOU!!

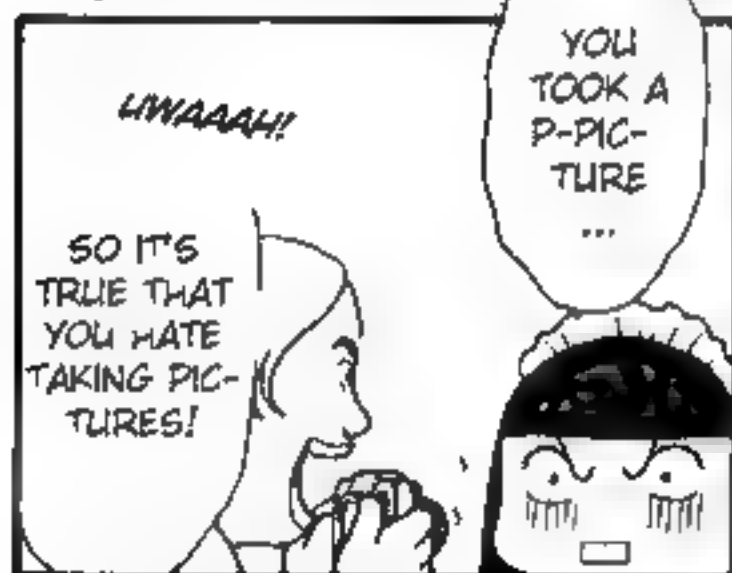
I CAME BY PLANE!!

SHE'S BEING SO BLUNT!

TH-THANK YOU VERY MUCH...

A-AHH ...

** T/N: Shinkasen refers to Japan's bullet train.

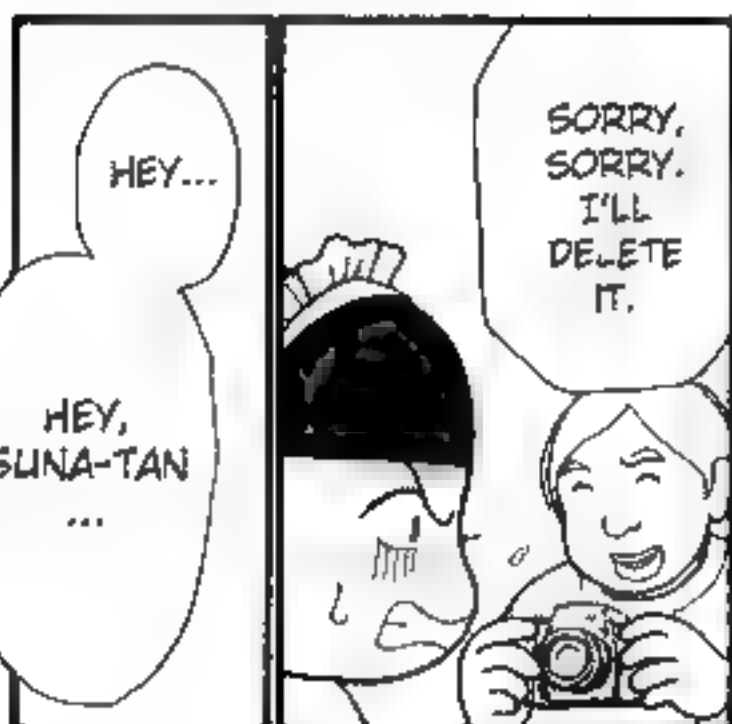


WAAAAH!

SO IT'S TRUE THAT YOU HATE TAKING PICTURES!

YOU TOOK A P-PICTURE ...

Click



HEY...

SORRY, SORRY. I'LL DELETE IT.

HEY, SUNA-TAN ...



YEAH,
THAT'S
RIGHT!!

HEY,
YOU!!
THAT'S
AGAINST
THE
RULES!!

SHOW ME
YOUR UN-
DERWEAR.

SHOW
..

Haa

Haa

Haa

A/N: The "Item" referred to before was underwear

I JUST
WANT TO
RECORD
YOUR
VOICE. ♡

I-I JUST
WANT TO
SHAKE
HANDS...

Haa

Haa

Haa

GIVE ME
YOUR
SOCKS.
♡

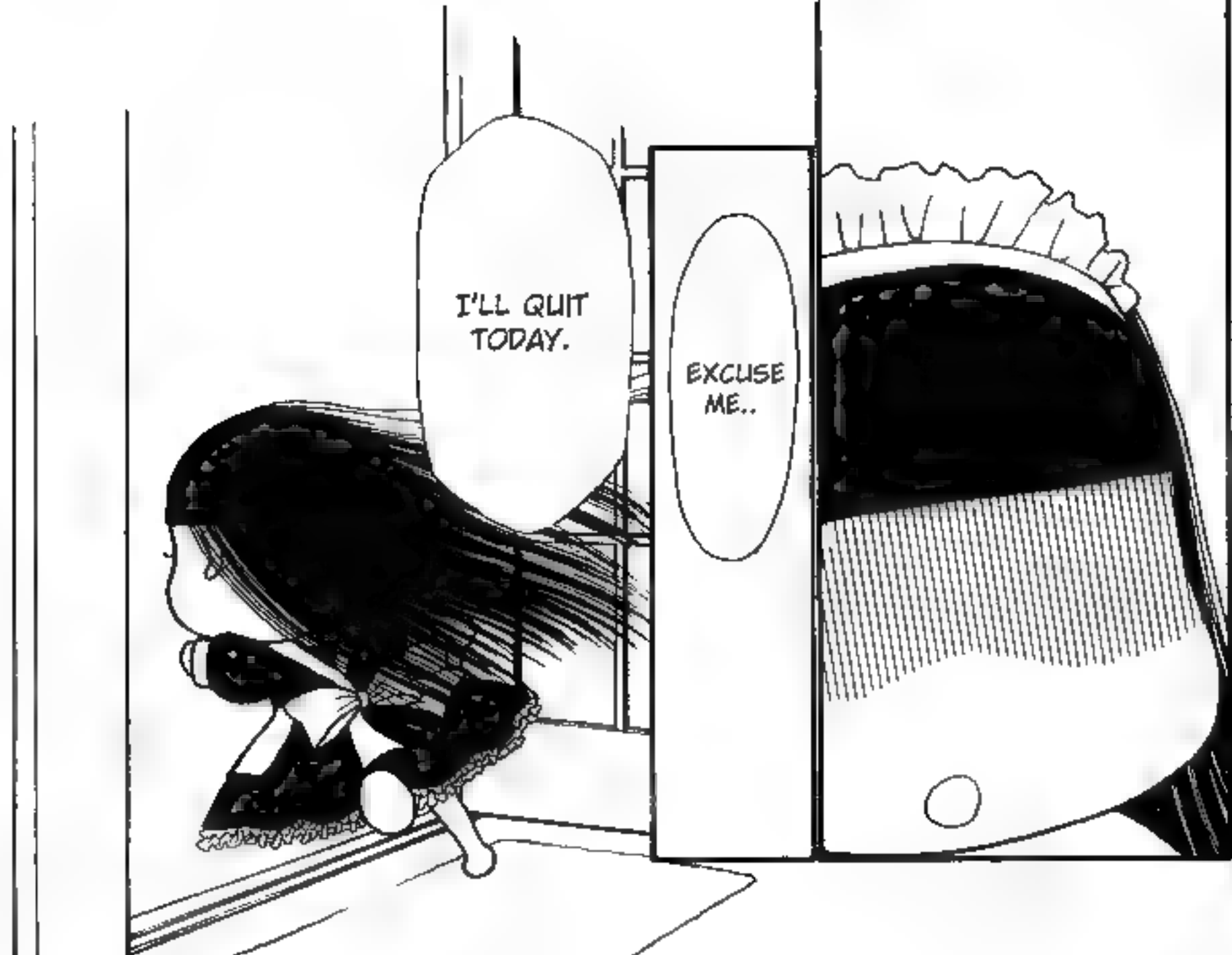
CAN I
SMELL
YOUR
HAIR?

C-CAN
YOU WEAR
THIS PAIR
OF CAT
EARS?

♡

"OR AT LEAST THEY
DON'T THINK OF YOU
IN THAT WAY".

"THEY'RE NOT
YOUR 'FRIENDS',
ARE THEY?"



EEEEHHH-----HHH?!



SPE-
AKING
OF
WHICH
...

I'm seeing
real otakus
for the
first
time!

WH-
WHAT'S
THAT...?

SUNAKO-
CHAN'S
REALLY
POPULAR



YES, YES,
YES.

Sparkling

GO ON AND
SAY, "SHE'S
MY WOMAN!"

IT'S
YOUR
CHANCE
NOW.
KYOLKEI!!

Wah!
Wonderful,
wonderful

Click
Click
Click

THAT'S NOT
TRUE; I'M
NOT A LADY!!

PLEASE
STOP
TAKING
PICTURES!!

FANTASTIC,
FANTASTIC.
SO SHE'S
A LADY.

SO THIS
IS SUNA-
TAN'S
HOUSE...

Click
Click
Click
Pant
Pant
Pant

I'VE
ALREADY
QUIT!!

Pant
Pant
Pant

WH-
WHY ARE
YOU ALL
FOLLOWING
ME HOME?!

DIDN'T
I TELL
YOU TO
STOP?!

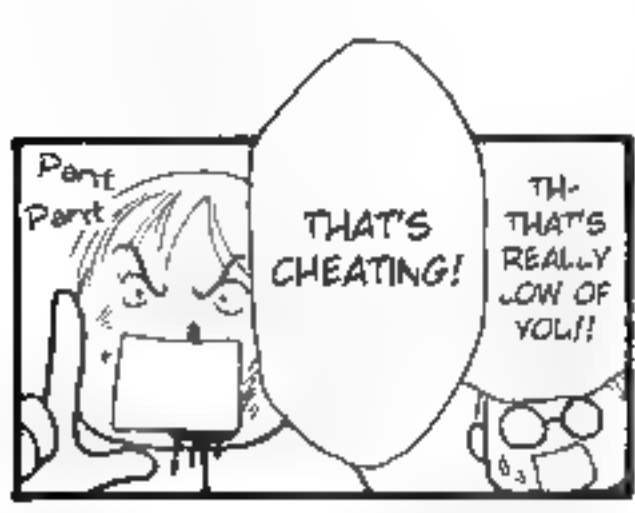
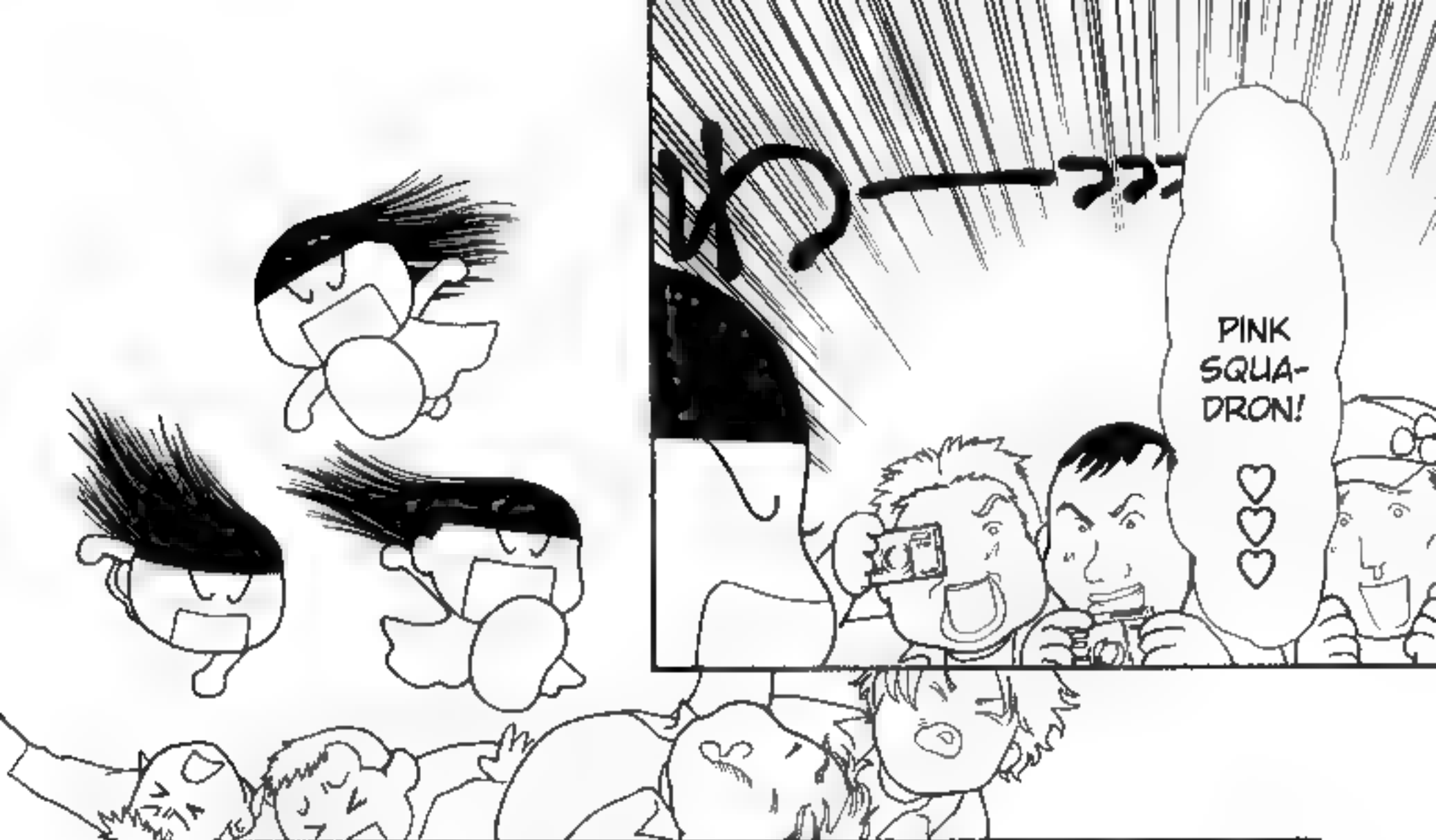
カッ

Sfx: Crunch

AND I DON'T
WANT TO DO
THAT,
SO PLEASE
LEAVE NOW!!

IF THIS
CONTINUES,
I'LL HAVE TO
BEAT ALL OF
YOU UP.





Sfx :Waaaaah!



Sfx :BANG

LET'S
GO!!

THAT'S
REALLY
TERRI-
BLE,
ISN'T
IT?

HEY,
HEY
...

KYOU
HEI!!

KYOU-
HEI .

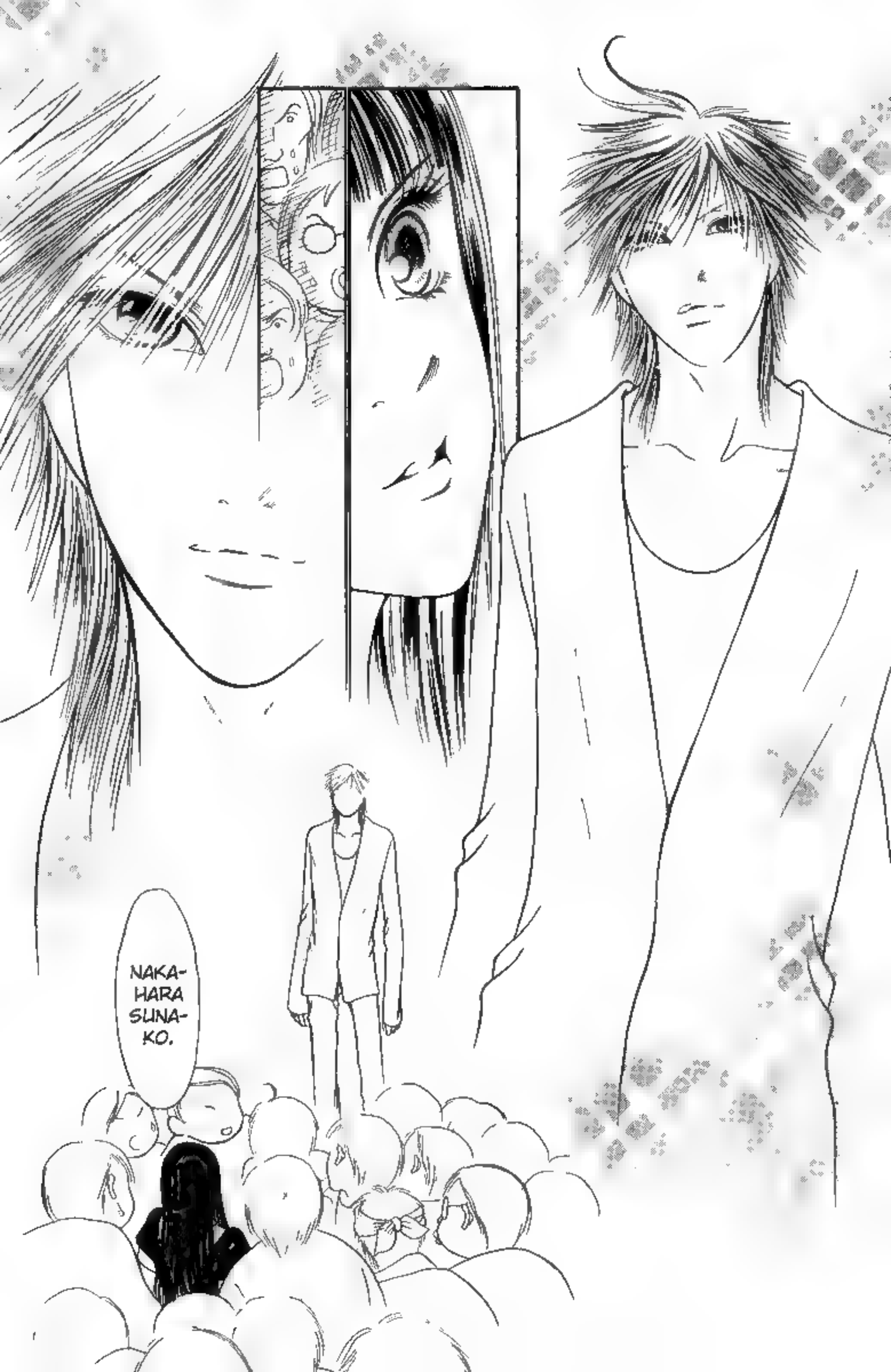




WH-
WHAT IS
THIS
LIGHT...
?

I-IT'S
HURTING
MY EYES
...

UGH!



NAKA-
HARA
SUNA-
KO.

Sfx :Waaaaah!

OH,
AREN'T
YOU
STRONG?

**I
DON'T
NEED
YOUR
HELP!!**

AND
MAKE ME
A GIANT
SERVING
OF FRIED
PRAWNS!!

IF YOU
WANT ME
TO SAVE
YOU,
APOLOGI-
ZE.

WELL
THEN, I
WON'T
HELP.

I
WON'T
HELP!

わははははは

AND MAKE ME A GIANT SERVING OF FRIED PRAWNS!!

IF YOU WANT ME TO SAVE YOU, APOLOGIZE.

Sfx : Ker-thwack

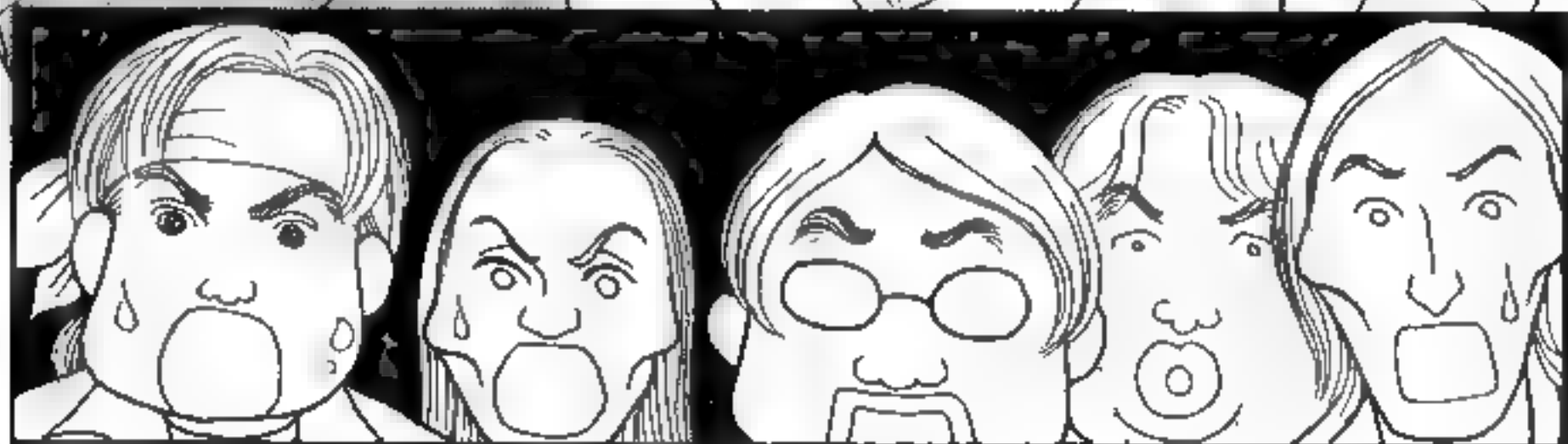
LET GO OF
SUNAKO-
CHAN, YOU
IDIOTS!!

You're seriously an idiot, aren't you?

STOP IT
ALREADY,
KYOUHEI!

WHO
ARE
THEY?

SPEAKING OF WHICH...



SHOULD WE
DELETE THE
PICTURES?

LET'S
GO,
LET'S
GO.

In a mob

SHE'S
JUST AN
UGLY
WOMAN
ANYWAY.

WHAT A
BORING
WOMAN.

It's so disappoint-
ing to find out
that she's living
with those guys

Those guys are
probably what
people normally
describe as 'cool',
right?

...I DON'T
GET IT
AT ALL...

WH-WHY'D THEY EVEN
GO AFTER SUNAKO-
CHAN IN THE FIRST
PLACE...?

TH-THANK
YOU VERY
MUCH
.....

Y-YES
...

ARE YOU
ALRIGHT,
SUNAKO-
CHAN?





WHAT
ABOUT A
WORD OF
THANKS
TO ME?

Let's go
Back.



A COM-
PLETE
IDIOT.

Y-YOU
ARE...



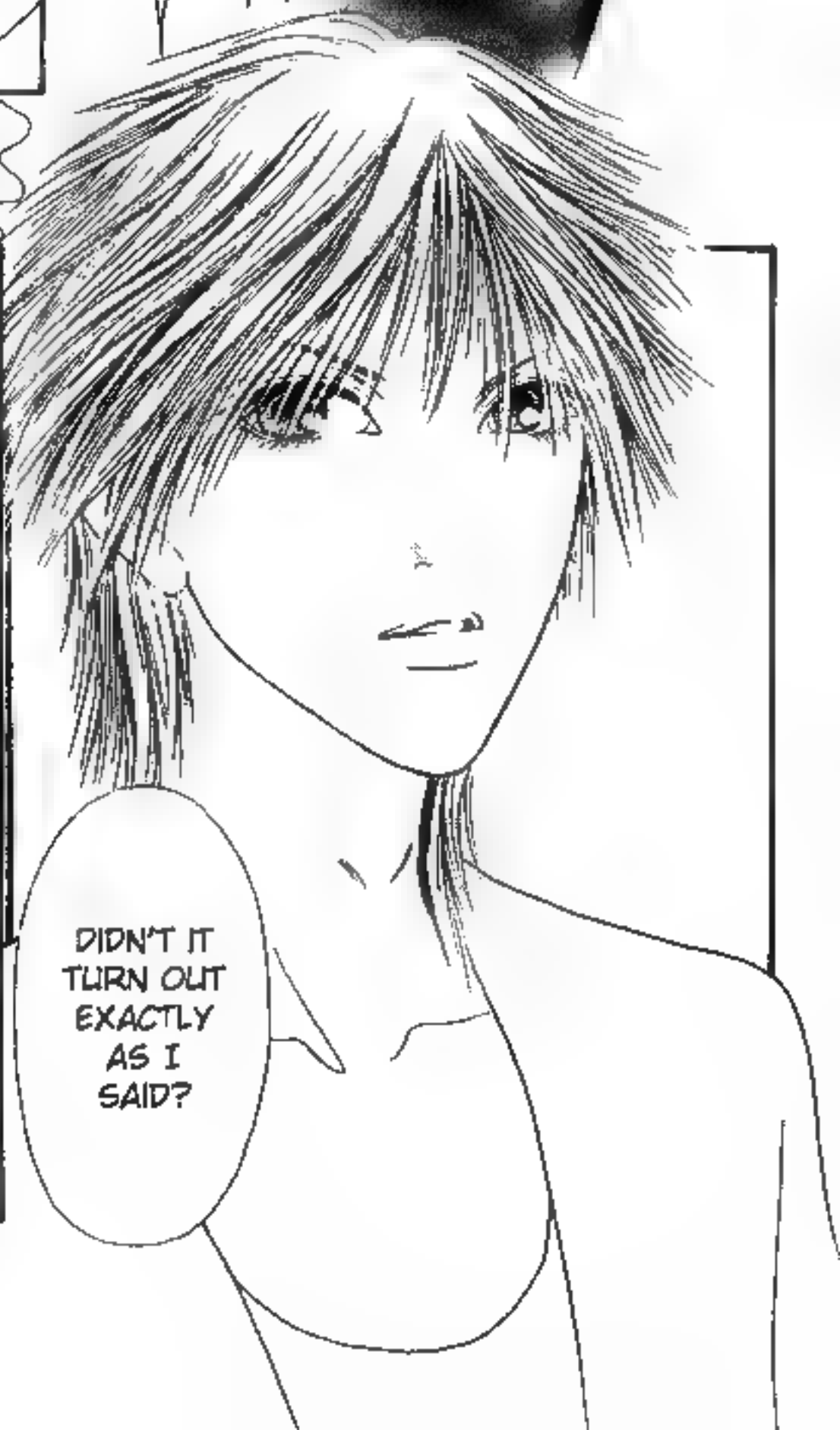
DO YOU
FEEL LIKE
COMING
BACK
NOW?

SO,



URGH

Y-YEAH
...



DIDN'T IT
TURN OUT
EXACTLY
AS I
SAID?



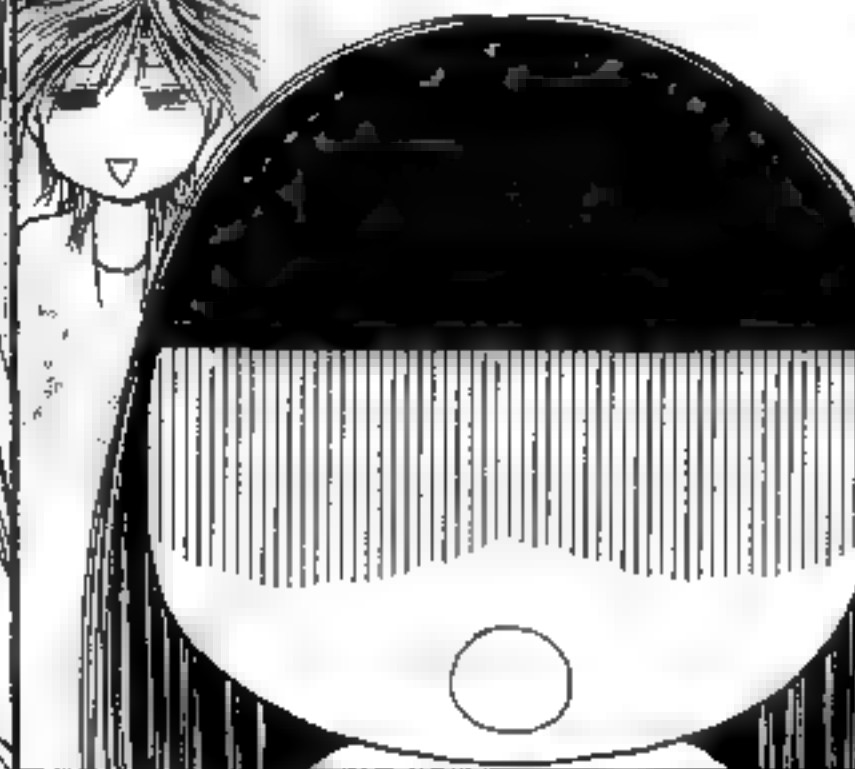
**That's
right!**

THIS
HOUSE
....

CAN'T DO
WITHOUT
YOU



YES...
THAT'S
RIGHT...







If you enjoyed
this title please support
the mangaka and buy
this manga!

* Evil Flowers *



WOW! YOUR
PROJECTS
ARE REALLY,
REALLY,
HANDSOME!



But I already
have three
of them.

I FOUND ONE
I LOVE
EVEN MORE.



JUST ADOPT
HIM TOO.



**I CAN'T
!!**

EVERYBODY HAS LIMITS
AND, TO AVOID BEING WORKED
TO DEATH, ONE MUST RESPECT
THEM.

BESIDES, IF I DID SOMETHING AS
SELFISH AS ABANDONING SOME
PROJECTS, THEY WOULD END
UP REALLY, REALLY, SAD!



THAT'S WHY
I NEED TO FIND
SOMEONE
TO ADOPT HIM!



A-AH?

SO, JOIN
EVIL FLOWERS
AND ADOPT HIM.
THAT WAY,
I CAN CUDDLE
HIM LATER ON!

So, join Evil Flowers and make us happy :)

Evil Flowers

Perfect Girl Evolution

Volume 27 Chapter 109

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Scanner: HelloSugah

Translator: moonsong

Proofreader: Ani

Cleaner: Kirie

Typesetter: Reya

Quality Checker: Tessa

<http://www.evilflowers.com>

Chapter 109. The One and Only
Flower in the World



WILL WE
REALLY BE
ABLE TO
SEE IT?



EXCITED

Lalala
Lalala
Lalalalalalala



TCH



THE TRUTH IS
THAT YOU JUST
WANT US TO
CHECK WHETHER
IT *WILL APPEAR*
OR NOT.

NO WAY.



ISN'T IT
WRONG TO
HAVE A
HOBBY LIKE
THIS?

I
WOULD'VE
BEEN
MORE
THAN
HAPPY TO
COME.



IF YOU
HAD SAID
SO EAR-
LIER,

Sorry for
complai-
ning so
much.



OPEN
!!

IT'S
HERE
RIGHT

OH,
IT'S
HERE!



WE'LL
BE
CURSED
FOR
DOING
THIS.

IF WE CAN GET
A PICTURE OF
IT AND SEND IT
TO THE MAGA-
ZINES, WE'LL
GET A REWARD
FOR IT.



Excited
Nervous



I WONDER
IF IT'LL BE
FRIENDS
WITH ME?



BUT IT'S
DAY TIME
...

YES, IT'S
SUPPOSED
TO BE
UNDER THAT
SUSPENSION
BRIDGE.

Ahhh
Ahhh
Ahhh

Chapter 109. The One and Only Flower
in the World



IT'S HERE!

いゝる

っっっ





WHAT
A

BEAUTIFUL
MAN...

GRABS





Sfx : Spluuuurt

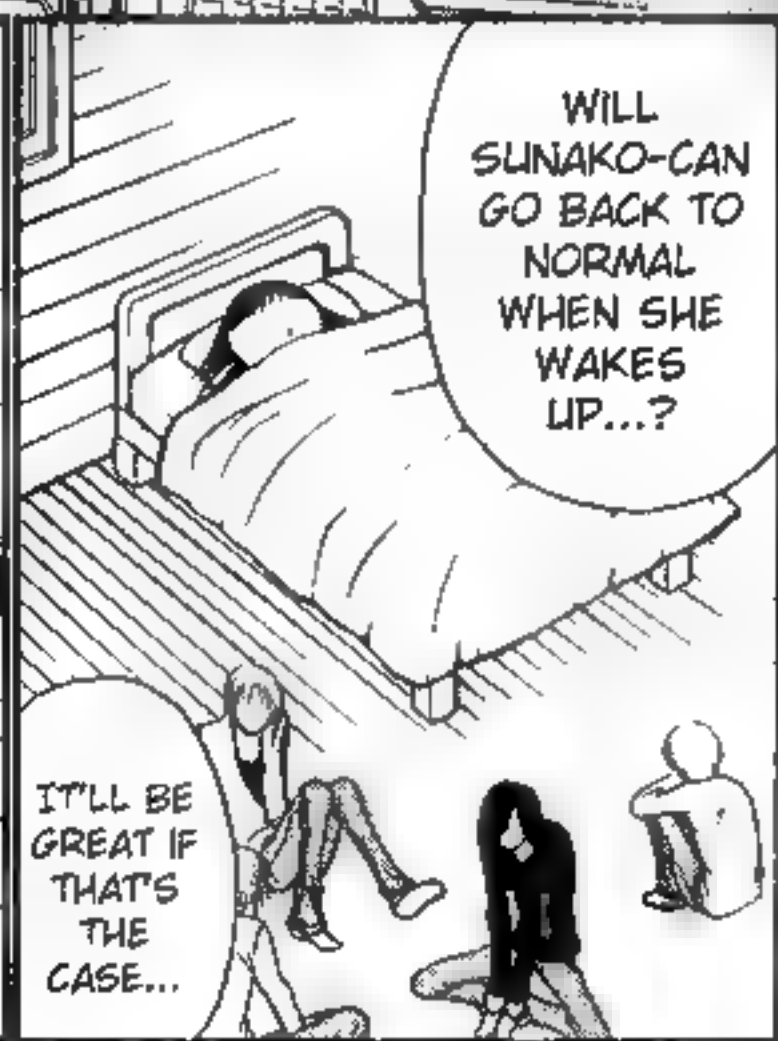
BECAUSE

IT WENT
INTO HER
BODY!!

IT'S DEFINITELY NOT
SUNAKO-
CHAN!!

WHAT
WAS
THAT?!

WH-
...



WILL
SUNAKO-CAN
GO BACK TO
NORMAL
WHEN SHE
WAKES
UP...?

IT'LL BE
GREAT IF
THAT'S
THE
CASE...

I'VE NEVER
SEEN
ANYTHING
LIKE THIS
BEFORE!



AWWWWW!
THERE ARE
SO MANY
HANDSOME
MEN HERE!



YOU'VE
GOT TO
BE KI-
DDING.



SHE'S
NOT
SCARY
AT ALL
...

Woah, what
a house

IS
THIS A
SPIRIT
...?

I-IS
THIS
...



**SHE
FAINTED!!**

WH-WH-WHERE'S
SUNAKO-CHAN?

WHAT HAPPENED
TO SUNAKO-
CHAN?!

CAS

UALLY



CAN I JUST
BORROW HER
BODY WHILE SHE'S
UNCONSCIOUS?



GET
LOST
NOW!!

I WOULD
CHOOSE
NAKAHARA
SUNAKO
ANYTIME
OVER SOME-
ONE WHO'S

SO SCARY
AND
KISSES
PEOPLE
WITHOUT A
WARNING.



YOU'RE
RIGHT.

Crying

I-I'M
SORRY
...

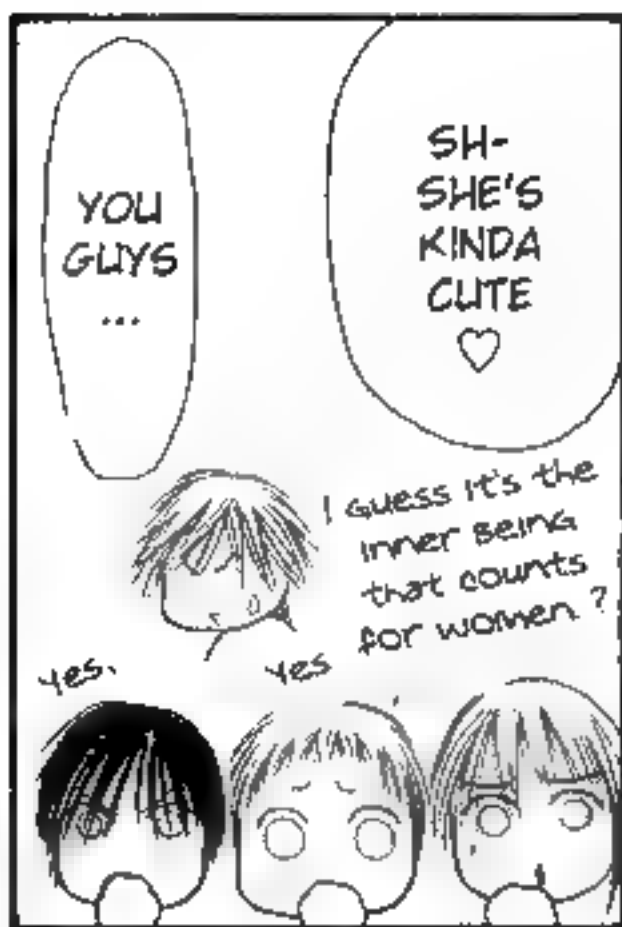
PLEASE
FORGIVE
ME...



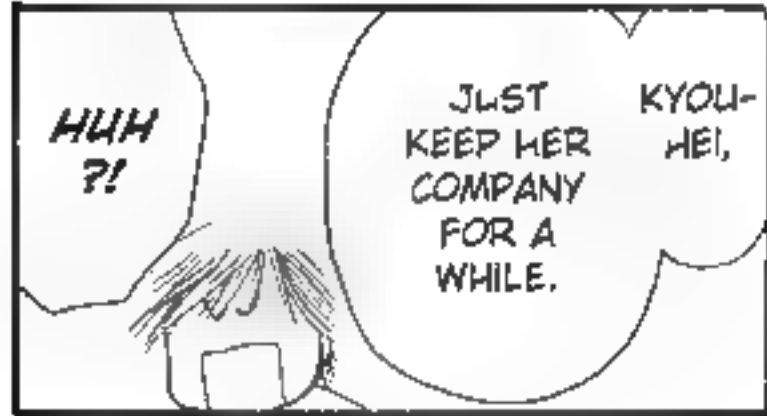
D-DON'T
CRY.
HE JUST
HAS A
HARSH
WAY OF
SPEAKING.

KYOUHEI!!
YOU'LL SCARE
HER IF YOU
SHOUT LIKE
THAT SO
SUDDENLY!!





Squeal



Yes, because you're quite obsessed with him now

BUT THIS CHILD HAS A GOOD HEART...

I WANTED TO LEAVE AFTER DOING THAT,

SHE MIGHT
BE ABLE TO
LEAVE IN
PEACE IF YOU
JUST KEEP
HER COM-
PANY FOR A
WHILE.

IF SHE'S
THERE BE-
CAUSE SHE
NEVER HAD
THE CHANCE
TO DATE A
GUY,

THAT'S PRO-
BABLY WHY
SHE'S BEEN
THERE ALL
THIS WHILE.

SHE MUST
STILL HAVE A
LINGERING
ATTACHMENT
TO THIS
WORLD.

I WON'T
GIVE YOU
THE MONEY I
GOT FROM
PAPA.



MONEY!

EVEN SO,
WHY DO I
HAVE TO...

UGH...



WOULD
LIKE
TO...

W-WELL,
OTAMI...

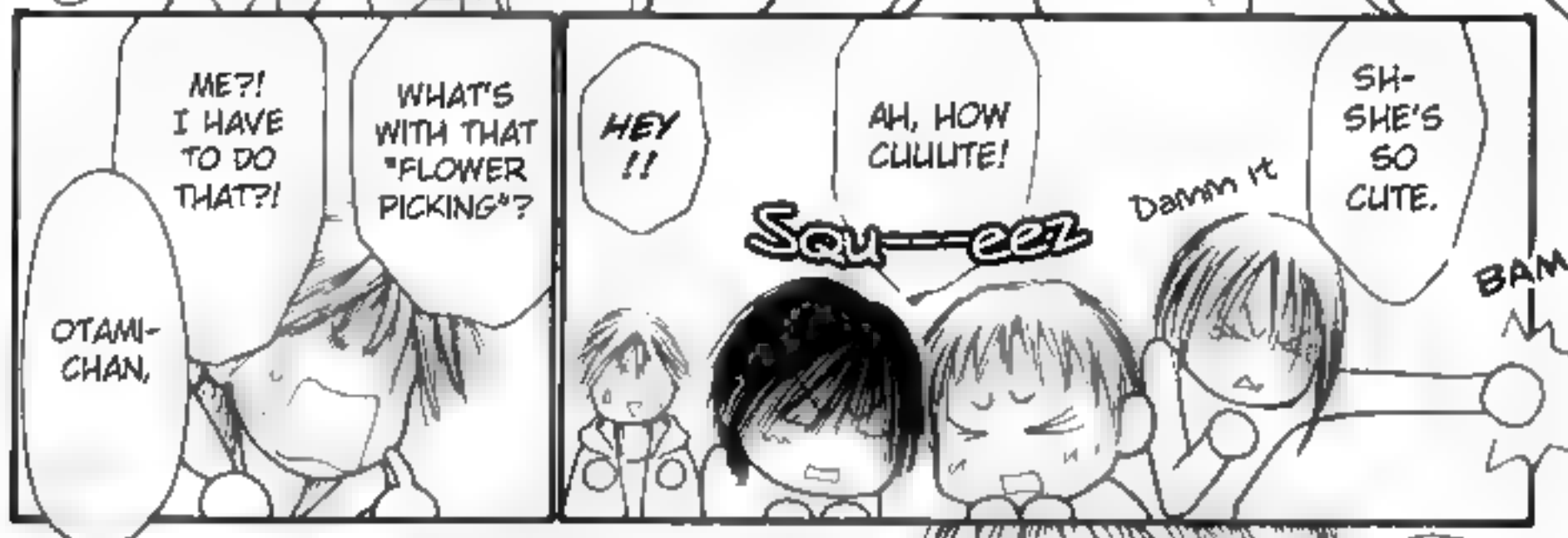
DOKI
DOKI

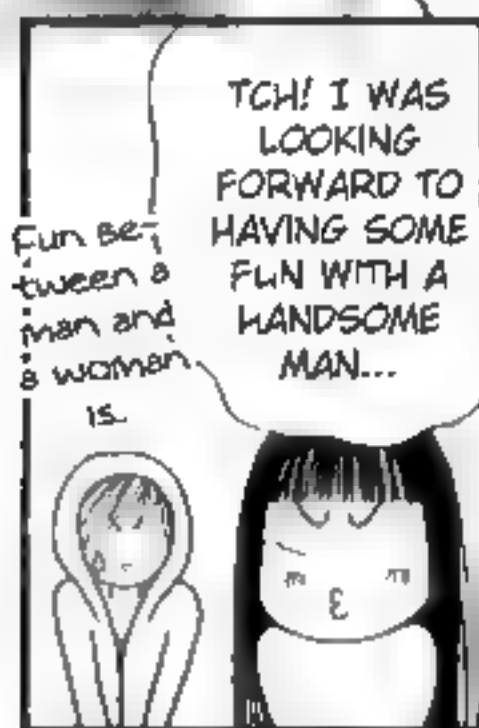
WHAT
WOULD
YOU LIKE
TO DO
WITH HIM?

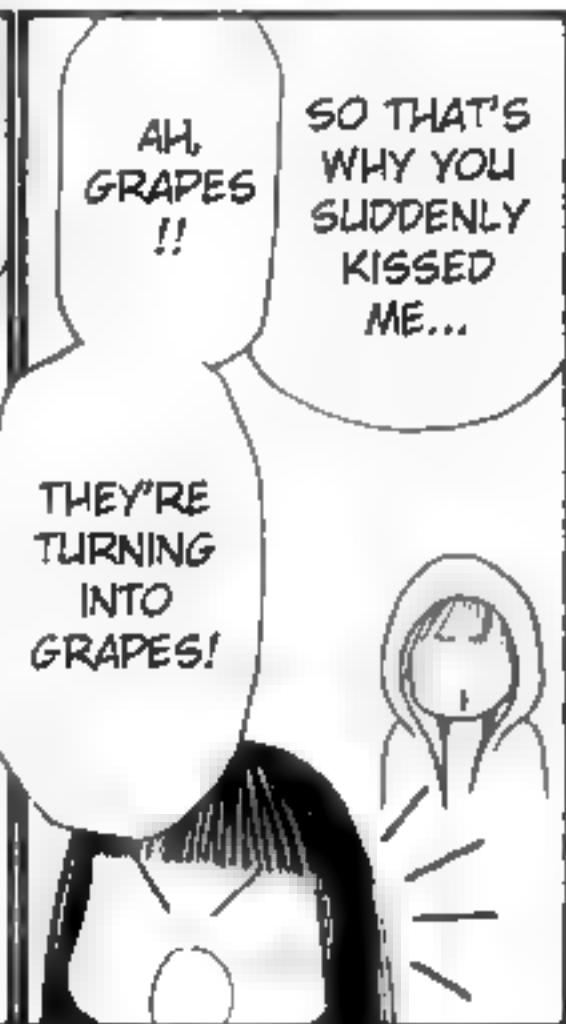
KYOUHEI WILL
KEEP YOU
COMPANY WHILE
SUNAKO-CHAN'S
UNCONSCIOUS.

OTAMI-
CHAN
!!

EH,
ARE YOU
SERIOUS
?!



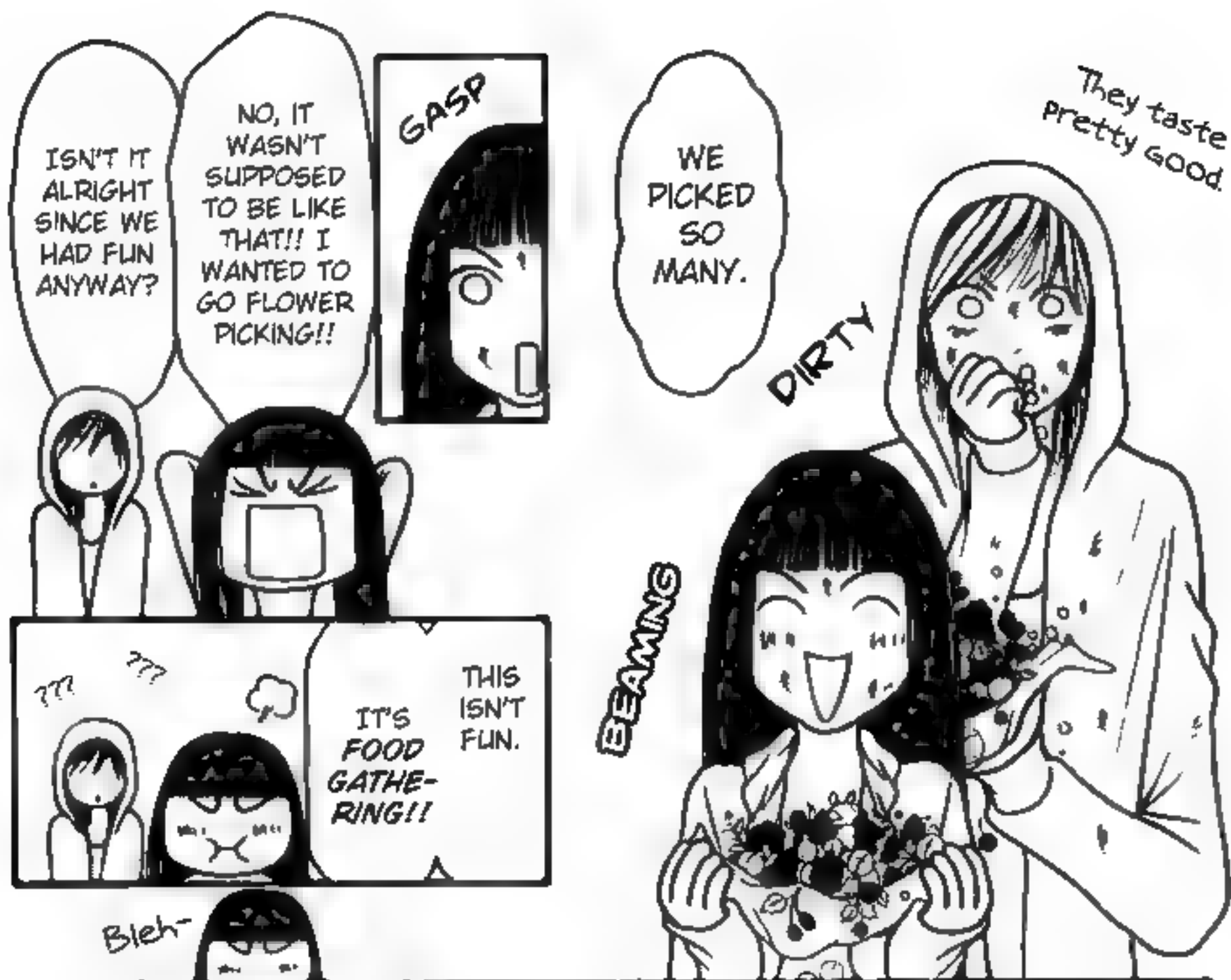






Sfx : Blush





COME
AND PICK
SOME TOO,
KYOUHEI!

EH?!

We kept
going
towards
the right
side.

SO THERE
ARE FLO-
WERS ON
THE LEFT
SIDE OF
THE HOUSE...

... I
SAW
THAT IN
A PERIOD
DRAMA*
BEFORE
...

LIKE THIS.

AND THEN
WE CAN
WEAR FLO-
WERS IN
PLACE OF A
HAIRPIN.

Do that for
me, do that
for me!

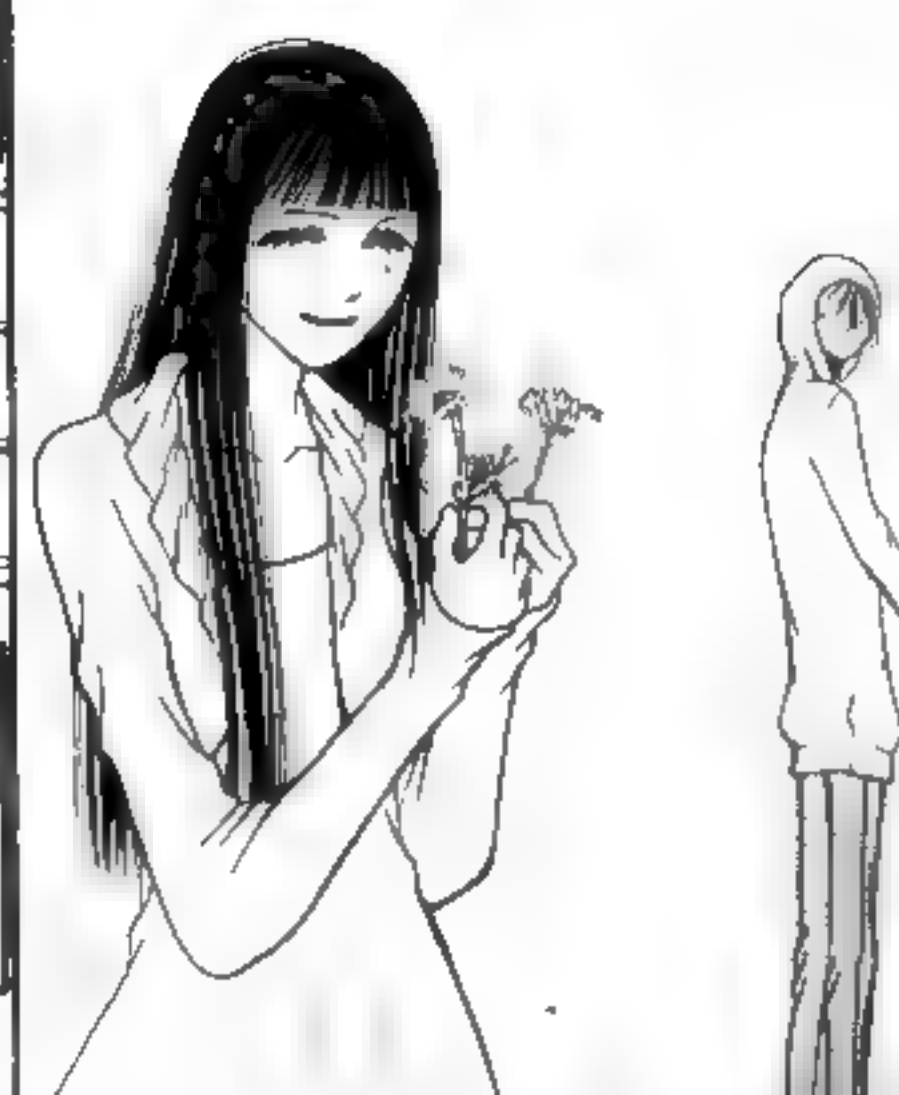
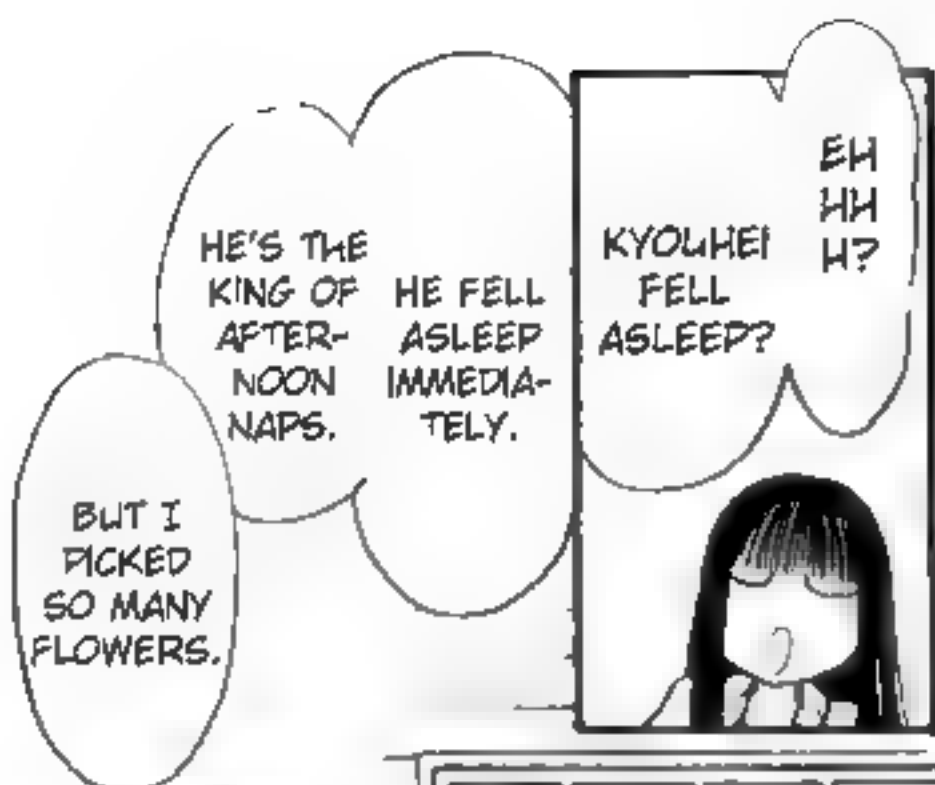
T/N: Period dramas usually take place in the Edo period

TCH!

FINE,
THEN
I'LL PICK
THEM
ALONE.

AH,
DON'T
RUN!

NO
WAY,
SPARE
ME!!





SHAKE
SHAKE

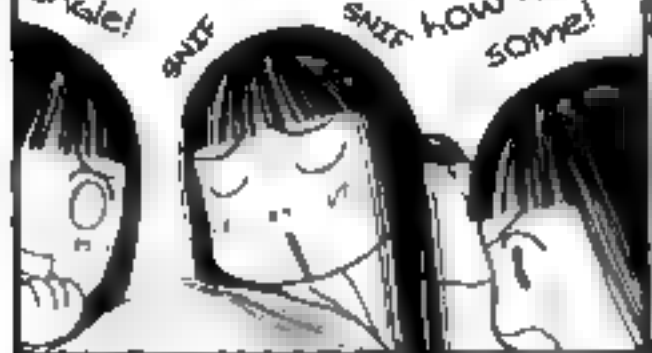
WAKE
UP,
WAKE
UP!

WAKE
...

He's even
good—
looking at
this angle!

He smells
nice.

Woah,
how hand-
some!





WHAT
ARE
YOU
DOING?





Y-
YOU'RE
MIS-
TAKEN..

WHAT
DO YOU
MEAN?

DON'T
PLAY
AROUND
WITH ME.

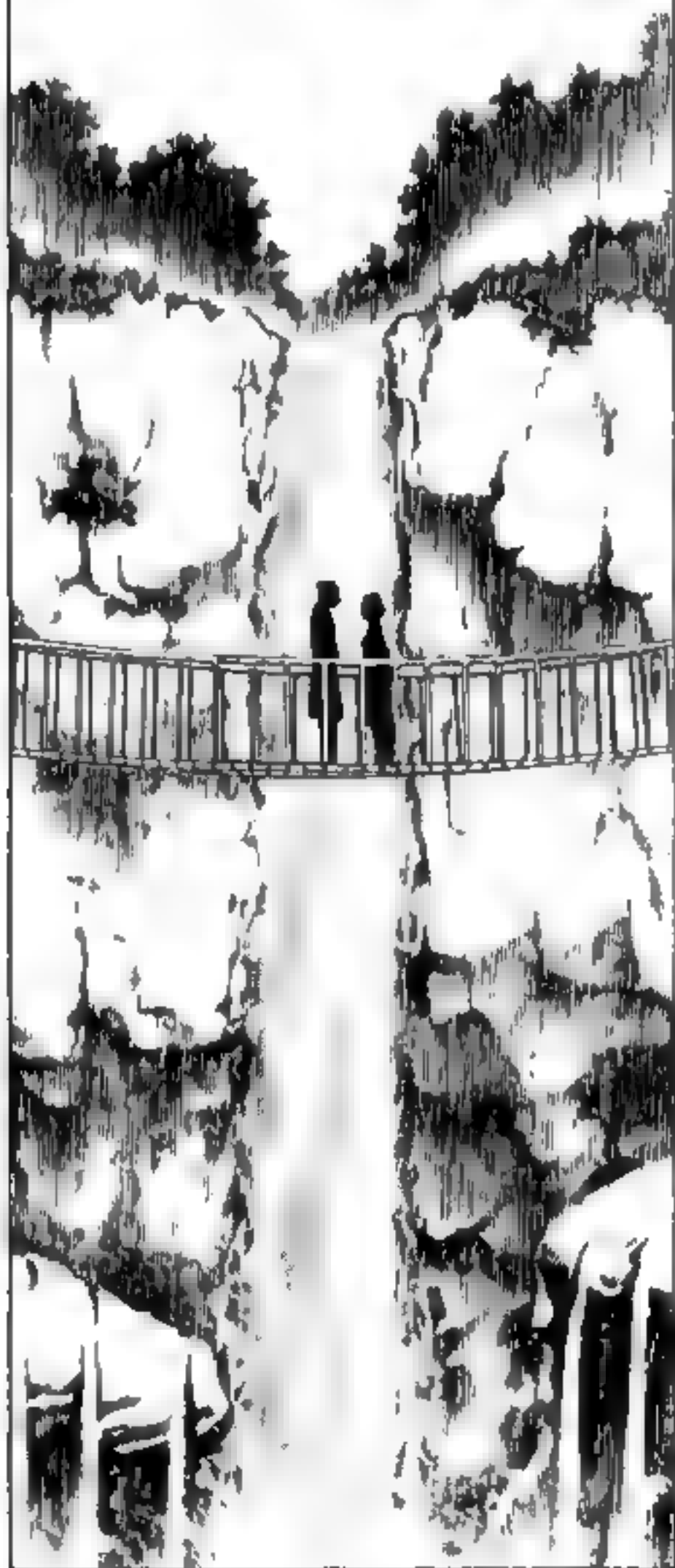
I DON'T
NEED
THEM.

SO
WHAT?

TH-THE
FLOWERS
!!
LOOK,
I PICKED
SO MANY
FLOWERS.

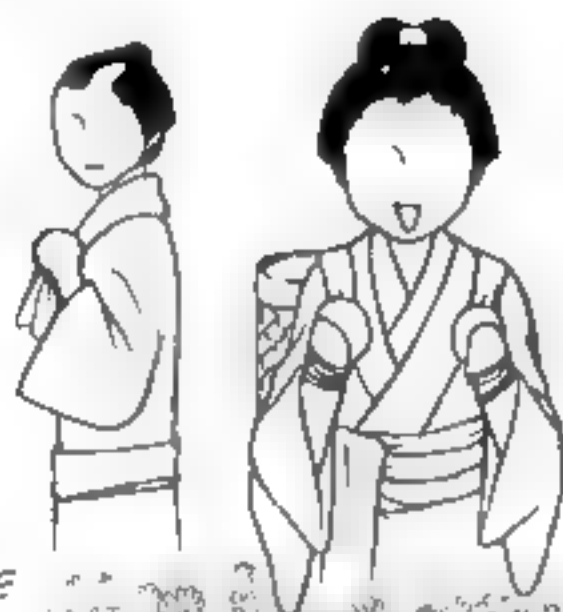
I WANT TO BE WITH
OTAMI-CHAN

....FOR ETERNITY.



WOW! THERE
ARE SO MANY
FLOWERS IN
BLOOM!

HOW PRETTY...



YOU ARE
LIKE THESE
FLOWERS,
OTAMICHAN.



WE REALLY
LOVE THIS
FLOWER.





I DON'T NEED
THESE FLOWERS
ANYMORE.

I HEARD THAT
HE'S GOING TO
MARRY THE
VILLAGE
HEADMAN'S
DAUGHTER.

HE'S REALLY
SOMETHING,
HUH.

IS THAT TRUE?
THAT MUST BE A
LIE, RIGHT?

HE SAID THAT I
WAS LIKE THESE
FLOWERS...





YOU HATE
ME TOO,
DON'T
YOU?

KYOHUHEI
TOO.

AM NOT
LOVED BY
ANYBODY
...

I...



WHY DID
IT TURN
OUT LIKE
THIS?!





NO!

Because you're bad at waking up

YOU DON'T LIKE TO BE WOKEN UP LIKE THAT?



I DON'T KNOW WHAT'S UP WITH HER.

KYOUHEI!! OTAMI-CHAN LEFT THE HOUSE.

WHAT'S WRONG WITH HER?!

ぱん BANG



YOU PROBABLY SAID THAT YOU DIDN'T NEED THEM OR SOMETHING LIKE THAT, DIDN'T YOU?

KYOUHEI WOULD BE HAPPY TO SEE THE FLOWERS, SO SHE WENT TO SHOW THEM TO YOU.

SHE SAID THAT



NO.

I PICKED SO MANY FLOWERS.



FLOWERS ...



SO YOU
ARE
HERE.

I'M AN
IDIOT,
AREN'T
I?

I KNEW
HE
WOULDN'T
COME
AGAIN,

YET I
KEPT
WAITING
HERE...



HE SAID
THAT HE'D
WAIT
HERE.

HE TOLD
ME THAT
HE WANTED
US TO MEET
EVERY DAY,
BUT...



IT WAS A MISUNDERSTANDING
JUST NOW.
I'M SORRY
...

ER-E
RM
...



YOU
KNOW,

I SLIPPED
AND FELL
RIGHT
DOWN
HERE.

THE
FLO-
WERS
FELL,

AND I
JUST WENT
TO GRAB
THEM
WITHOUT
THINKING.





BUT
THAT
PERSON

THIS
IS THE
PLACE



KYOU-
HEI,

THANKS
FOR
EVERY-
THING.

IT WAS
FUN.

CHOSE
SOMEONE
ELSE OVER
ME.

WHERE I
USED TO
MEET

THE
PERSON
WHO TOLD
ME THAT
I LOOKED
LIKE THESE
FLOWERS.

W-WAIT
A MINUTE

...



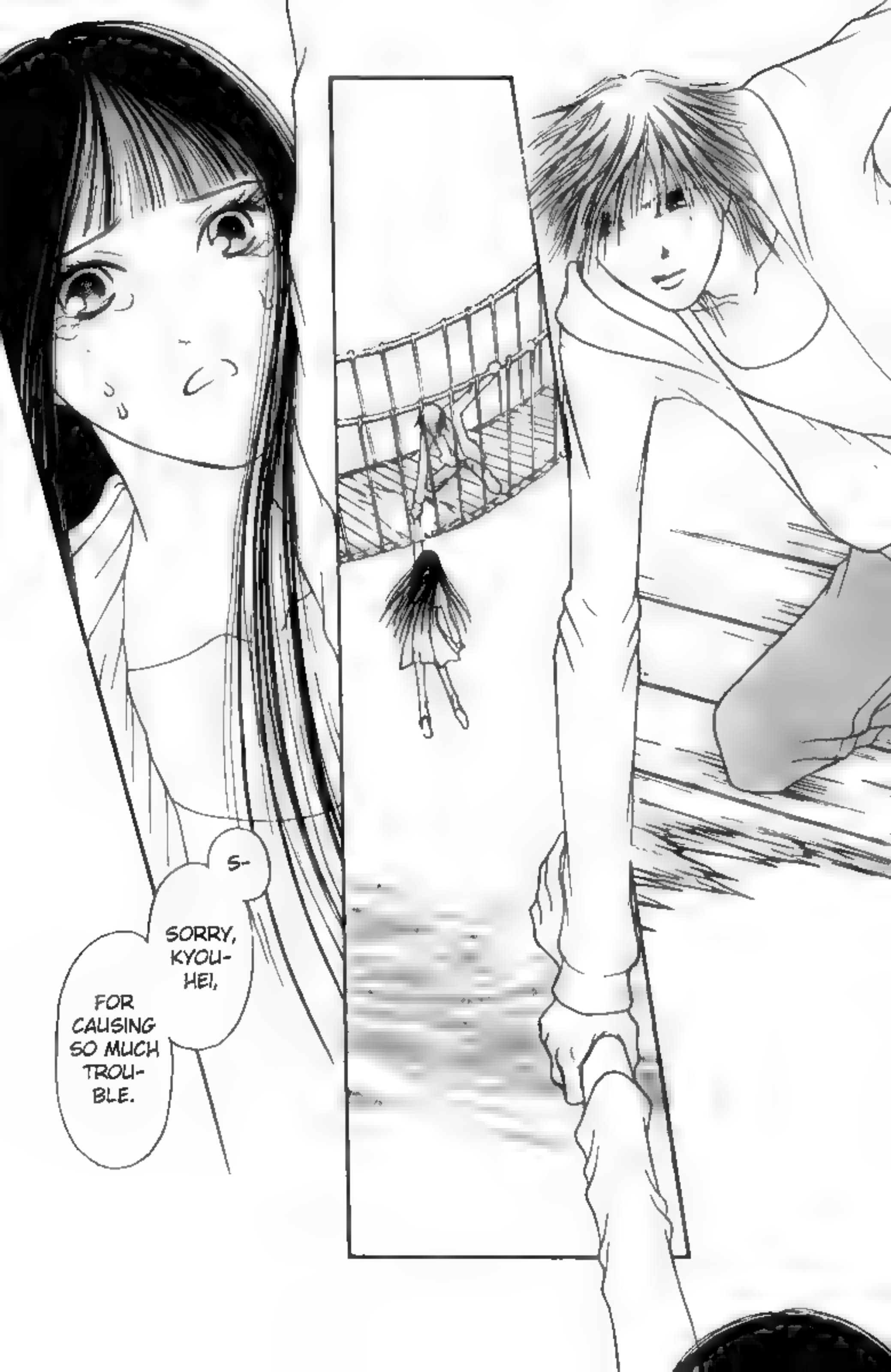
Sfx: Snap



SO I
GUESS
I'LL GET
GOING.

I FEEL
BAD FOR
SUNAKO
TOO,





S-

SORRY,
KYOU-
HEI,

FOR
CAUSING
SO MUCH
TROU-
BLE.



QUIT
APOLOGIZING
FOR WHAT
HAPPENED!

**IT'S
AN-
NOYING
!**

SUNAKO'S
BODY IS
IMPORTANT
TOO, BUT

DO YOU THINK
I CAN LEAVE
YOU ALONE
BY YOURSELF
LIKE THIS?

AH,

I SEE...

RHO



AND TO BE
TREASURED

I...
WANTED

TO BE
LOVED BY
SOMEONE
LIKE HIM

BY SOME-
ONE LIKE
HIM...





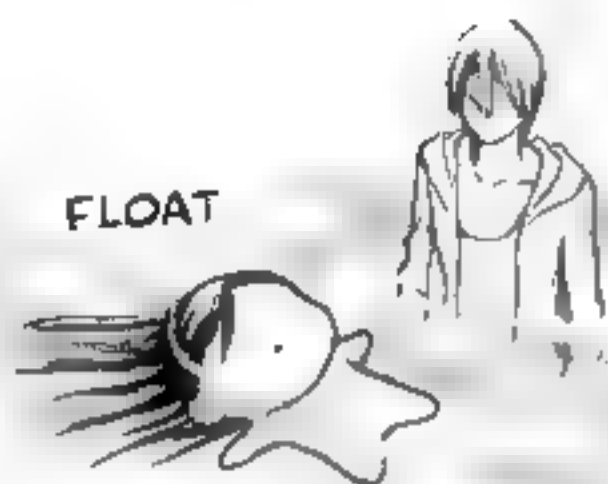




Thank
you,
Kyouhei

And
Sunako

FLOAT



SO THAT'S
WHAT
HAPPENED
TO HER.

I SEE
...



I GUESS
SHE RE-
SEMBLES
THESE
FLOWERS
HERE;

SHE
WAS A
GOOD
PERSON.

BUT SHE
SEEMED
SO CHE-
ERFUL...

CHEERFUL,
BRIGHT
AND CUTE.

I really
wanted to
see her
real face.

NOW,

SHE WON'T
BE ALONE
ANYMORE.

DON'T SAY
IT!!!!
EVERYONE'S
THINKING THE
SAME THING,
BUT DON'T
SAY IT!!!!

I THINK THAT
IF I REALLY
HAVE TO
CHOOSE
BETWEEN
OTAMI AND
SUNAKO, I.

I ONLY
SAW HER
SPIRIT FOR
A SPLIT
SECOND...

Tch





*If you enjoyed
this title please support
the mangaka and buy
this manga!*

** Evil Flowers **

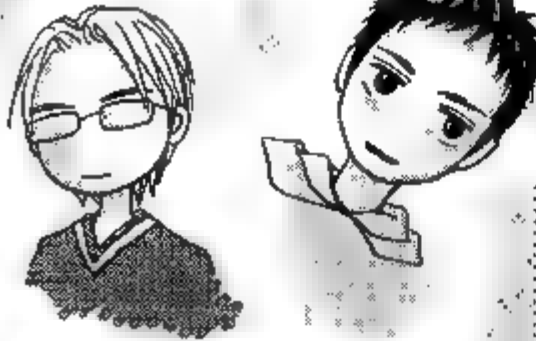


WOW! YOUR
PROJECTS
ARE REALLY,
REALLY,
HANDSOME!



But I already
have three
of them.

I FOUND ONE
I LOVE
EVEN MORE.



JUST ADOPT
HIM TOO.



**I CAN'T
!!**

EVERYBODY HAS LIMITS
AND, TO AVOID BEING WORKED
TO DEATH, ONE MUST RESPECT
THEM.

BESIDES, IF I DID SOMETHING AS
SELFISH AS ABANDONING SOME
PROJECTS, THEY WOULD END
UP REALLY, REALLY, SAD!



THAT'S WHY
I NEED TO FIND
SOMEONE
TO ADOPT HIM!



A-AH?

SO, JOIN
EVIL FLOWERS
AND ADOPT HIM.
THAT WAY,
I CAN CUDDLE
HIM LATER ON!

So, join Evil Flowers and make us happy :)

Evil Flowers

Perfect Girl Evolution

Volume 27 Chapter 110

Credits:

Scanner: HelloSugah

Translator: moonsong

Proofreader: Ani

Cleaner: Kirie

Typesetter: Reya

Quality Checker: Tessa

<http://www.evilflowers.com>

No.110. A Midsummer Night's Nightmare

If you're going out today, please be completely prepared in the event of a heatstroke.

Today is the hottest day of summer.

CICADA CRIES

Ji-wa

Ji-wa

Ji-wa

BO-
--RING
...

I DON'T EVEN FEEL LIKE STEPPING OUT OF THE HOUSE.

NAH, IT'S TOO HOT.

WHERE SHOULD WE GO TO PLAY?

BORING, BORING, BORING!

ROLL

ROLL

ROLL
ROLL

THAT'S TRUE.

A/N: They're staying in one room to save on the electricity bill.

Chapter 110. A Midsummer Night's Nightmare

I'm so
happy

A
H
H
H
H



THIS
YEAR'S
SUMMER
IS JUST
PERFECT.



WHOO-----OOOSH

It's faster
to move
down the
hall this
way

Alright,
I'll go
cook
now.

OOF

There's a
lot of
food in
the fridge.

RATTLE

I kept
the
food
refrige-
rated.

Screech

OKAY,
SORRY
TO KEEP
YOU GUYS
WAITING!!

Lend
me
your
bike
later

NO

ITADAKIMASHU!*

HE

HE

That
was
thou-
ghtful
of you.

We
always do
this in
the
summer

OH, USING
A BICYCLE
IS CONVE-
NIENT, HUH.

*T/N: Let's eat



THEN DOESN'T THAT ALSO APPLY TO KYOUHEI?

THERE'S A SAYING THAT ONLY IDIOTS CATCH COLDS IN THE SUMMER.

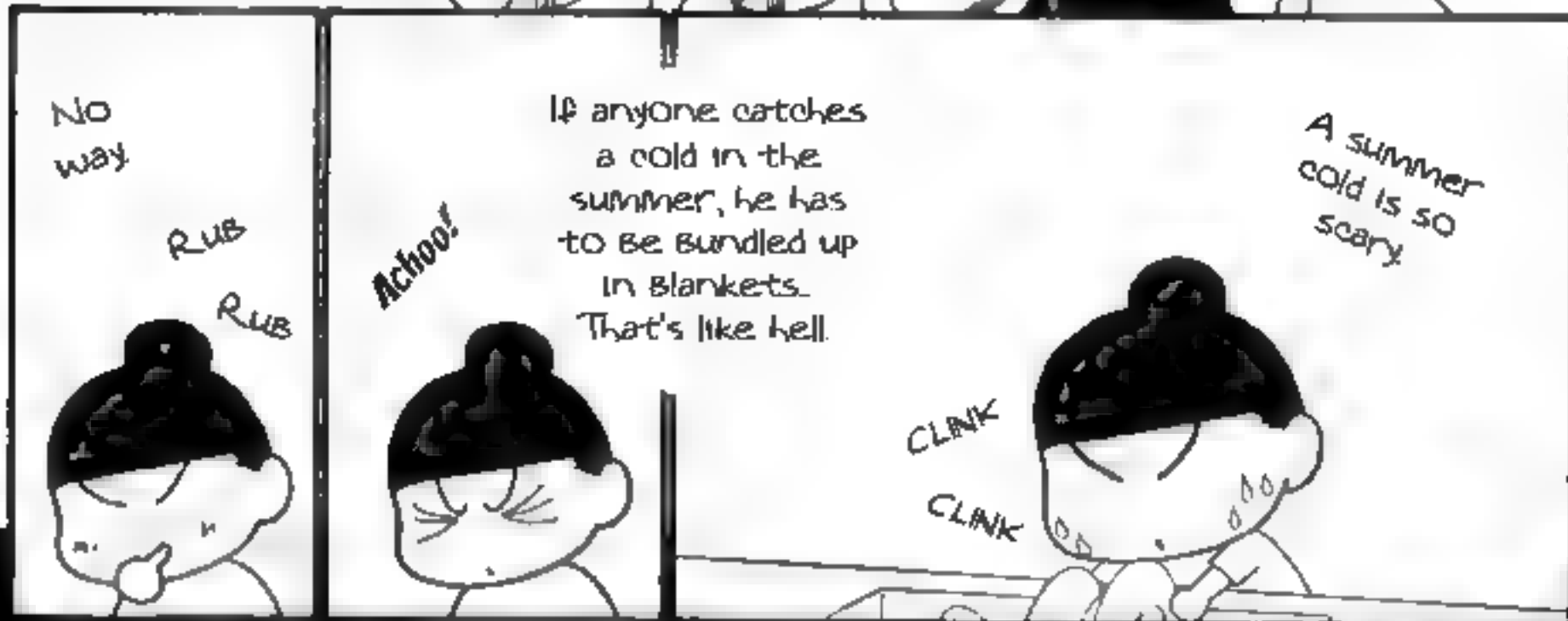
DID YOU CATCH A COLD, YUKI?

EH? NO.

Achoo!

WHAT DID YOU SAY?!

RUB RUB



No way

RUB RUB

Achoo!

If anyone catches a cold in the summer, he has to be bundled up in blankets. That's like hell.

A summer cold is so scary.

CLINK CLINK

I'll be fine, I'll be fine.



SNORE

I eat food that contains protein (milk and eggs) and vitamins (strawberries) ENTHUSIASTICALLY. I've been eating nutritious food (like ice cream)



LIGH, NO
WAY. MAYBE
IT'S JUST
TOO COLD IN
HERE.

It's so
cold...





NO, I
DON'T!
I DON'T!



Sfx : Shake



ඉතාමත්



CLICK...



EVEN MORE
THAN SLEEP, IS
**SOMETHING
COLD!!!**

What I
really need
now,

IT'S NO
JOKE BEING
HERE RIGHT
NOW.

Drag
Drag
Drag



Wh-Wh-
Why is it
so cold?!

HUFF
HUFF



Shivering

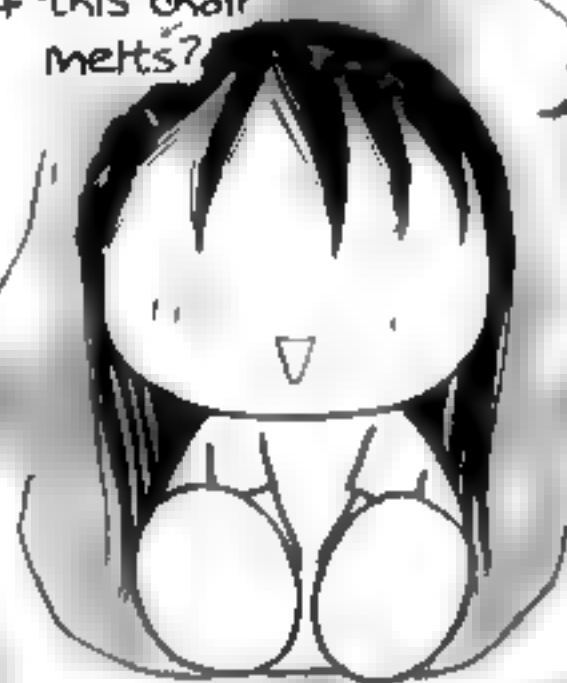
わ
わ
わ
わ
わ
わ
わ
わ
わ
わ



What
should I do
if this chair
melts?

PANT

わ
わ
わ
わ
わ



HOT



HOT



COLD



COLD



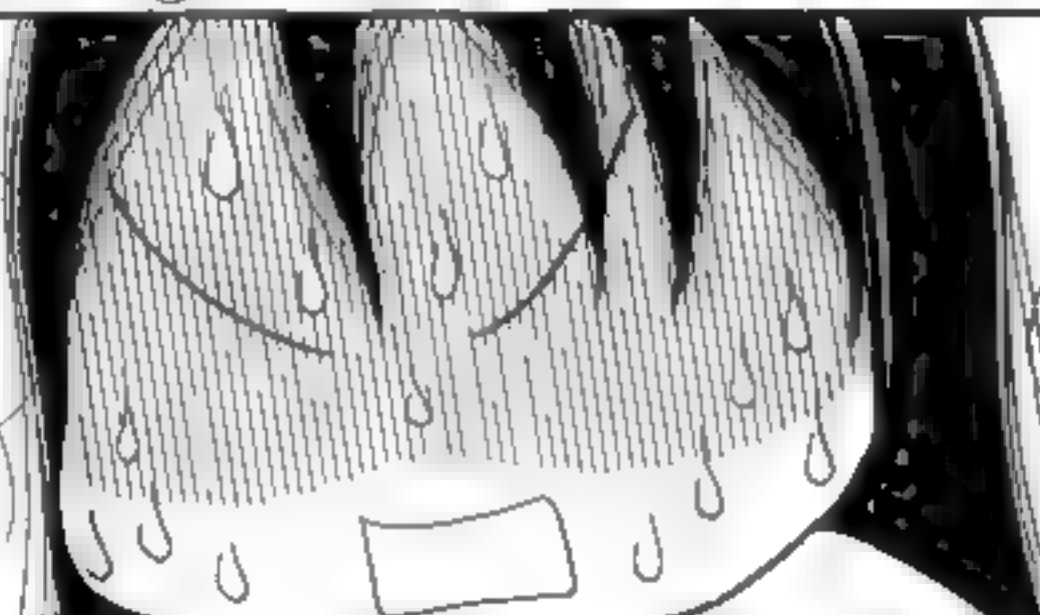
Shivering



Rustle



IF I
DON'T
GET
WELL
SOON!!



IT'S
GOING
TO BE
HELL

WHO'S
GOING
TO
MAKE
IT?

SO,

SUNAKO-
CHAN
HASN'T
MADE THE
PORRIDGE
YET.

YEAH,

I'M
HUN-
GRY.

THAT
MEANS WE
CAN'T
CHANGE
CLOTHES!!

There aren't
any towels!

THE LAUN-
DRY HASN'T
BEEN
WASHED
EITHER.

WITHOUT
SUNAKO-
CHAN!!

WE CAN'T
SURVIVE

THERE'S
NO WAY
I'M
LETTING
GO.

L-LET
GO OF
ME.

RAINING

HAA
HAA



**E
E
E
E
E
K!!!**

GULP



Did I get
hit by a
waterfall
or some-
thing?

THIS IS
A LOT
OF
SWEAT!

AH, I'M
AWAKE.

ぽー BAM! ぽ



WE'LL TAKE
CARE OF
YOUR NEEDS
WHOLEHEAR-
TEDLY.

IN ORDER
FOR YOU TO
RECOVER AS
SOON AS
POSSIBLE,

FIRST, LET
US WIPE
YOUR
SWEAT.

Sweating

LET'S
TAKE
YOUR
TEMPERA-
TURE
NOW.

HERE'S
THE MEDI-
CINE AND
WATER.

PAMPERING

PAMPERING

IT'S
PORRIDGE
OPEN YOUR
MOUTH
AND SAY
"AHHHH".





WE HAVE
PREPARED
A BATH FOR
YOU AS
WELL.



L-LET'S
GET HER A
CHANGE
OF CLO-
THES
FIRST!!

WH-
WHERE
ARE
THEY?!

PANIC
PANIC



HEY, HEY, HEY! HER
TEMPERATURE'S 40°
CELSIUS!! WE NEED
TO GET HER TO
THE HOSPITAL
IMMEDIATELY!!

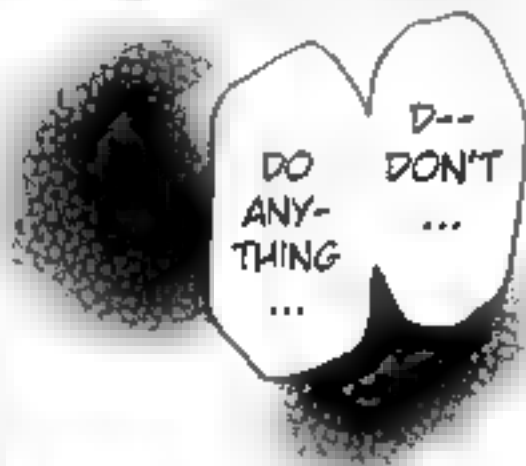
Did we
overdo
it with
the
toilet?!

I think
we
overdid
it



W
a
a
a
a
h
!

DROPS DEAD



DO
ANY-
THING
...

D--
DON'T
...



PLEASE
DON'T
TOUCH
ME...

D--
DON'T
...



FWBOOM



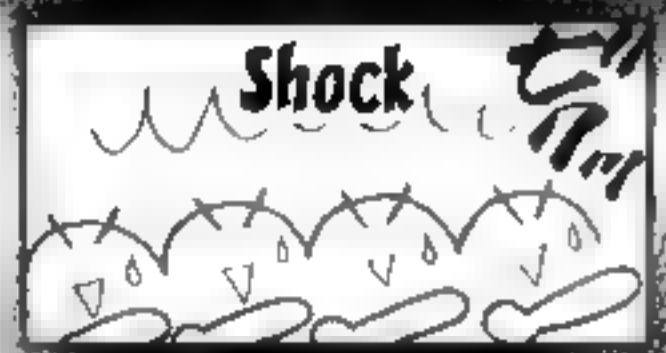
KYAAA

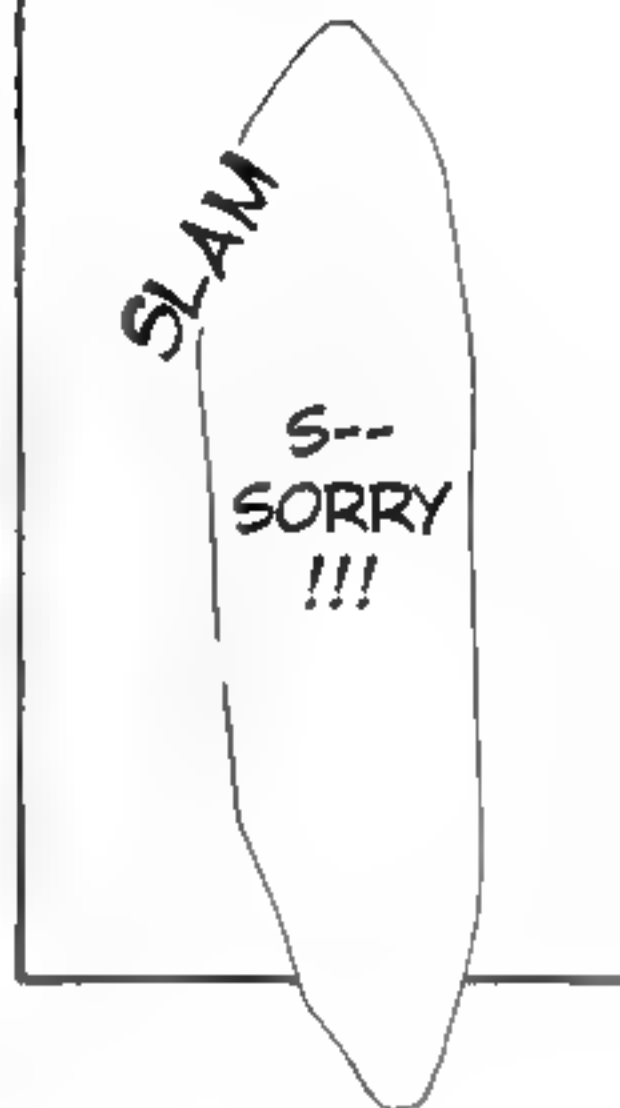
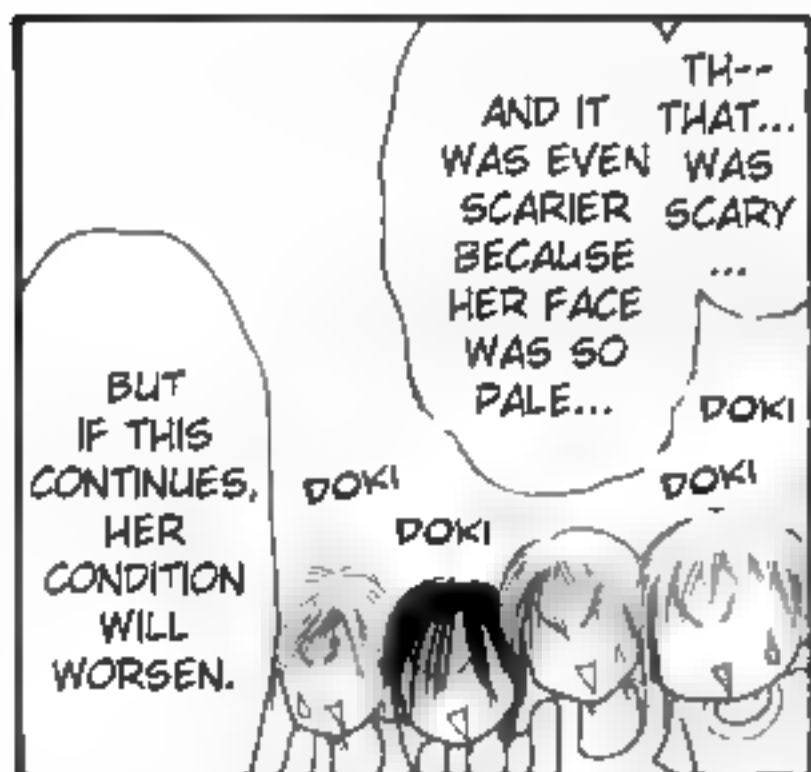
IT'S HELL
WHEN I'M
ASLEEP
AND
AWAKE.

WHY ARE
YOU MAKING
ME GO
THROUGH
ALL THIS
PAIN?

EVERYTHING
WILL BE FINE
IF YOU ALL
JUST LEAVE
ME ALONE
AND LET ME
SLEEP IN
PEACE.

SHAKING





WHY... WHY DID I HAVE THAT KIND OF DREAM...







I DON'T
KNOW
WHY THE
HECK I'M
DOING
THIS.

K
y
a
a
a
a
a
a



HAA
HAA
HAA



Agghh!
This
is so
scary!

HAA
HAA

MUMBLING

I WANT
TO SLEEP

I DON'T
WANT TO
SLEEP

...
THAT
DREAM. THAT
DREAM..



Cough
Cough Cough
Cooouugh
Cough

P--
PLEASE
LEAVE
ME
ALONE...



CAN'T YOU
JUST LIE
DOWN
QUIETLY?!



HAA
HAA



DRAG
DRAG
DRAG
HAA



E
e
e
e
e
e

FALLS



CLICK...

GEEZ.



GO
CHANGE
YOUR
CLOTHES
WHILE I
MAKE THE
PORRIDGE

I'LL
BRING
THE
PORRID-
GE AND
MEDICI-
NE.

GET
CHAN-
GED
FIRST
SO
THAT
I CAN
WIPE
YOU
DOWN
PRO-
PERLY.

Thud



K y a a a a a !

THE PORRIDGE
IS READY.
HAVE YOU
CHANGED...



AH?

 I WAS SO COLD
 AND DRENCHED
 IN SWEAT JUST
 A MINUTE AGO,
 BUT NOW...

SOMEHOW IT
FEELS VERY
COMFORTABLE...

I FEEL
LIKE
I'M

FLOA-
TING...

A high-contrast, black and white close-up of a person's face, focusing on the eyes and hair. The image has a grainy, artistic quality. The person's eyes are looking down, and their hair is dark and voluminous, framing the face. The overall mood is somber and contemplative.

FLOA-
TING...

A high-contrast, black and white close-up of a person's face, focusing on the eyes and hair. The image has a grainy, artistic quality. The person's eyes are looking down, and their hair is dark and flowing. The overall mood is somber and contemplative.



IF THIS CONTINUES, YOUR CONDITION WILL JUST WORSEN.

I WON'T LOOK AT YOU OR TOUCH YOU!!!

I-I-I-I-I CAN DO IT BY MYSELF!

A-A CHANCE OF CLOTHES?!

YOU CAN'T; THAT'S WHY I'M DOING IT FOR YOU.



WEEEEEK!

C'MON, STICK OUT YOUR RIGHT HAND.

I DON'T HAVE A CHOICE! YOU NEED A CHANGE OF CLOTHES.

ARE YOU STUPID?!

A-A-ARE YOU GOING TO KILL ME...?!

Wh-Who is it?!

FLUSTERED



Sfx : Zaaaaaa...

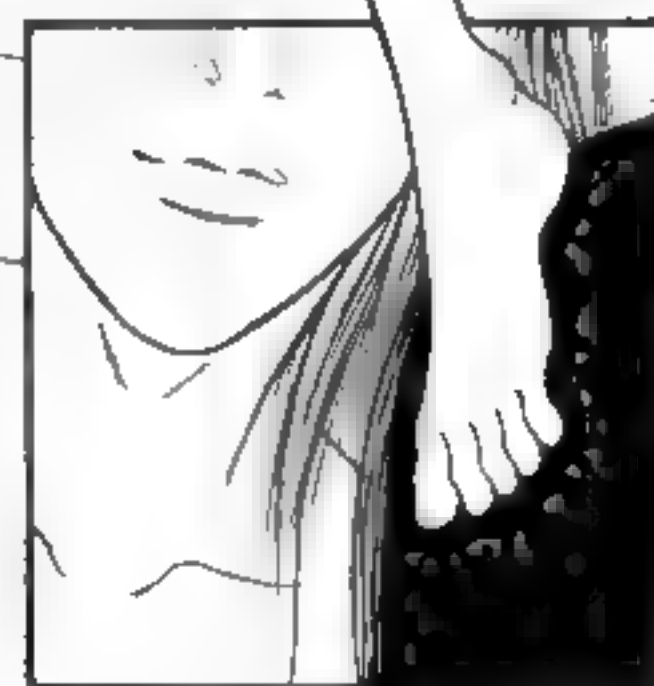
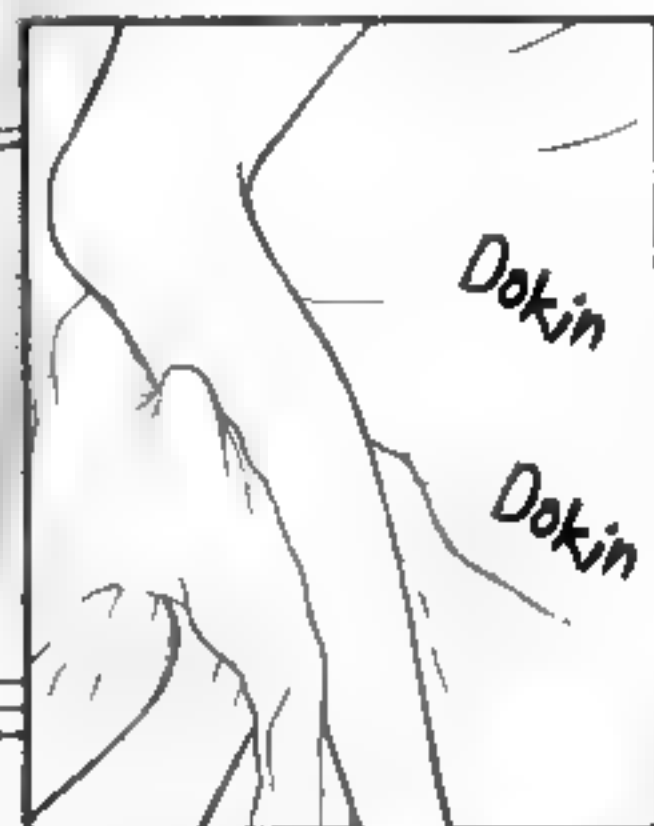
ガ
ア
ア
ア
ア
ア

HERE.

Good.



Dokin







Shining

UNROLLING...

GASP

GASP

GASP

GASP

GASP

CLICK...



IF I DON'T
HANG IN
THERE

Don't
Bleed

Don't
Bleed

I CAN'T
FAINT
LIKE
THAT



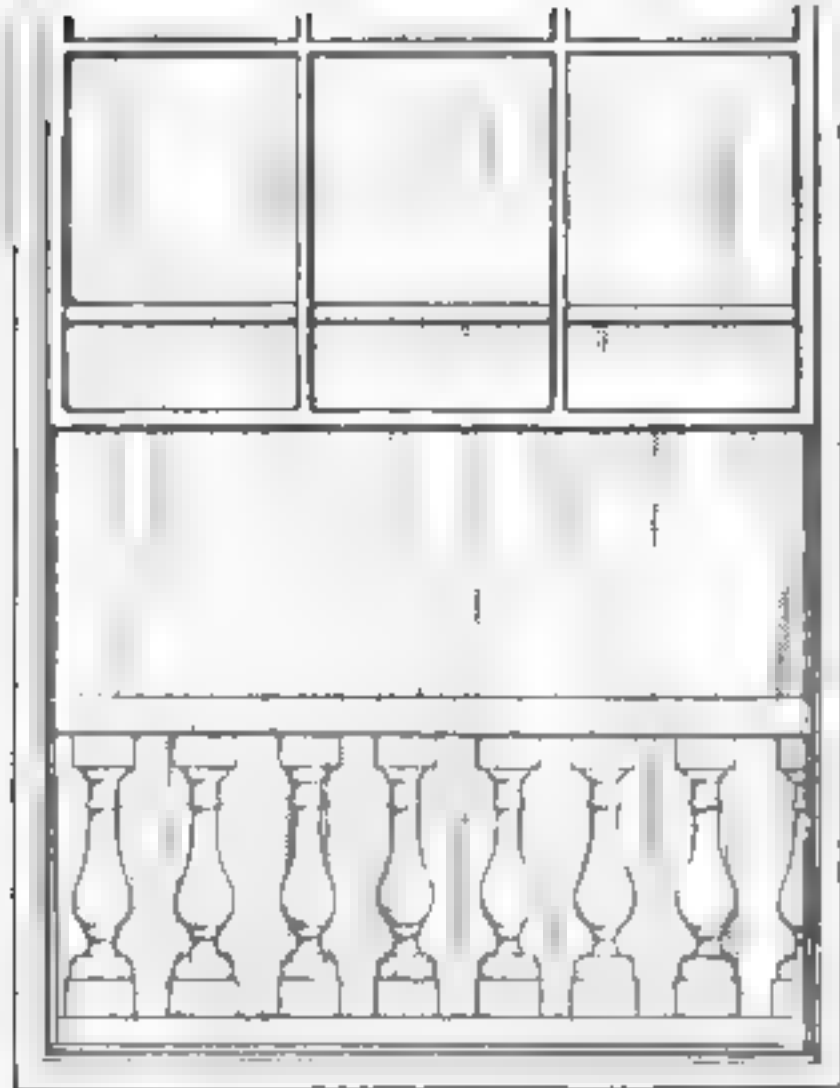
RUSTLE
RUSTLE

My un-
derwear
and Bra

A-ANYWAY,
I NEED
TO GET
CHANGED
QUICKLY

RUSTLE





HAVE
YOU
CHAN-
GED
YET?



KNOCK
KNOCK



I WONDER
WHAT KIND OF
UNDERWEAR
RANMARU'S
GIRLFRIEND
BROUGHT.

Some-
how I
feel kinda
uneasy.

DIP
DIP

OPEN...



EROTIC
UN-
DERWE-
AR
!!!!!!

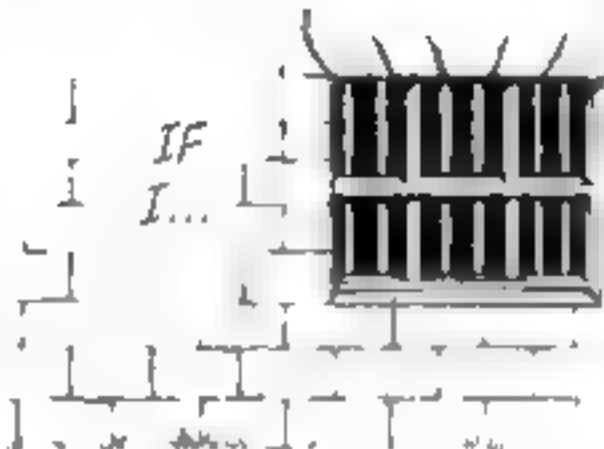
IS
SHE
AN
IDIOT
?!

Kyaaaaa



HAA
HAA
HAA

IF I'M
GOING TO BE
SUBJECTED
TO ANYMORE
SHAME THAN
THIS,
THEN I
CAN'T STAY
HERE...



IF
I...



HAA
HAA
HAA

DRAG
X''
=

DRAG
X''
=

HAA
HAA
HAA

She just threw on
the pajamas, but
they're too big for
her so she looks
like a fool

IS IT
REALLY
OKAY

AH...

EVERY-
THING
LOOKS
FUZZY...

LIKE
THIS?





Grab

IS
THIS A
DREAM...?

AM I HAVING
THE SAME
DREAM
AGAIN...?



Sfx: Vizzy...

L-LET
GO OF
ME...

THERE'S
NO WAY
I'M LET-
TING GO.





Sfx: Slip





Sfx: BANG!





Whooooosh...



KNOCK
KNOCK

WE'RE
COMING
IN,
SUNAKO-
CHAN.

HOW
ARE
YOU
FEE-
LING?

OPEN...



WHERE'S
KYOLHEI?

WE'RE
BACK!

All of us
happened
to meet
in front
of the
door



THE
WINDOW'S
OPEN...



Kyaa-----aaaaaa!

WHAT HAPPENED?!





Evil Flowers

Credits:

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Editor: hanapyon

QC-er: ayne

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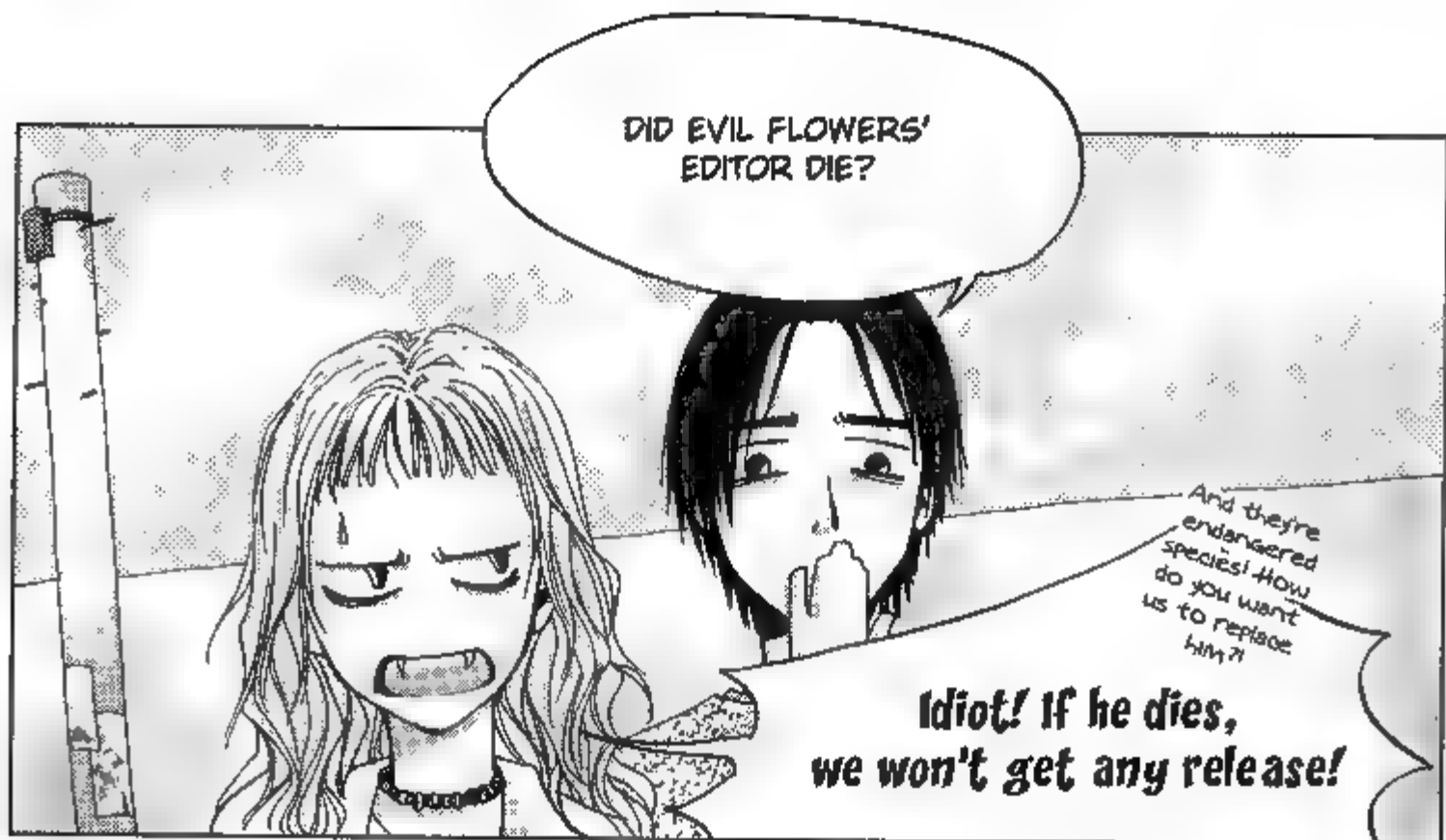
SPOTLIGHT



... for JOSEPH

CLOVER

We need 2 reliable
editors and another
translator [japanese & chinese]
to come and help this project be
active again



DID EVIL FLOWERS' EDITOR DIE?

And they're endangered species! How do you want us to replace him?

Idiot! If he dies, we won't get any release!



#...%YX
///s...

OH!

He's alive



CAN YOU STILL EDIT, SIR?

*/@32#/. +



I have too many projects

If help me. We need an editor.

EF needs EDITORS.

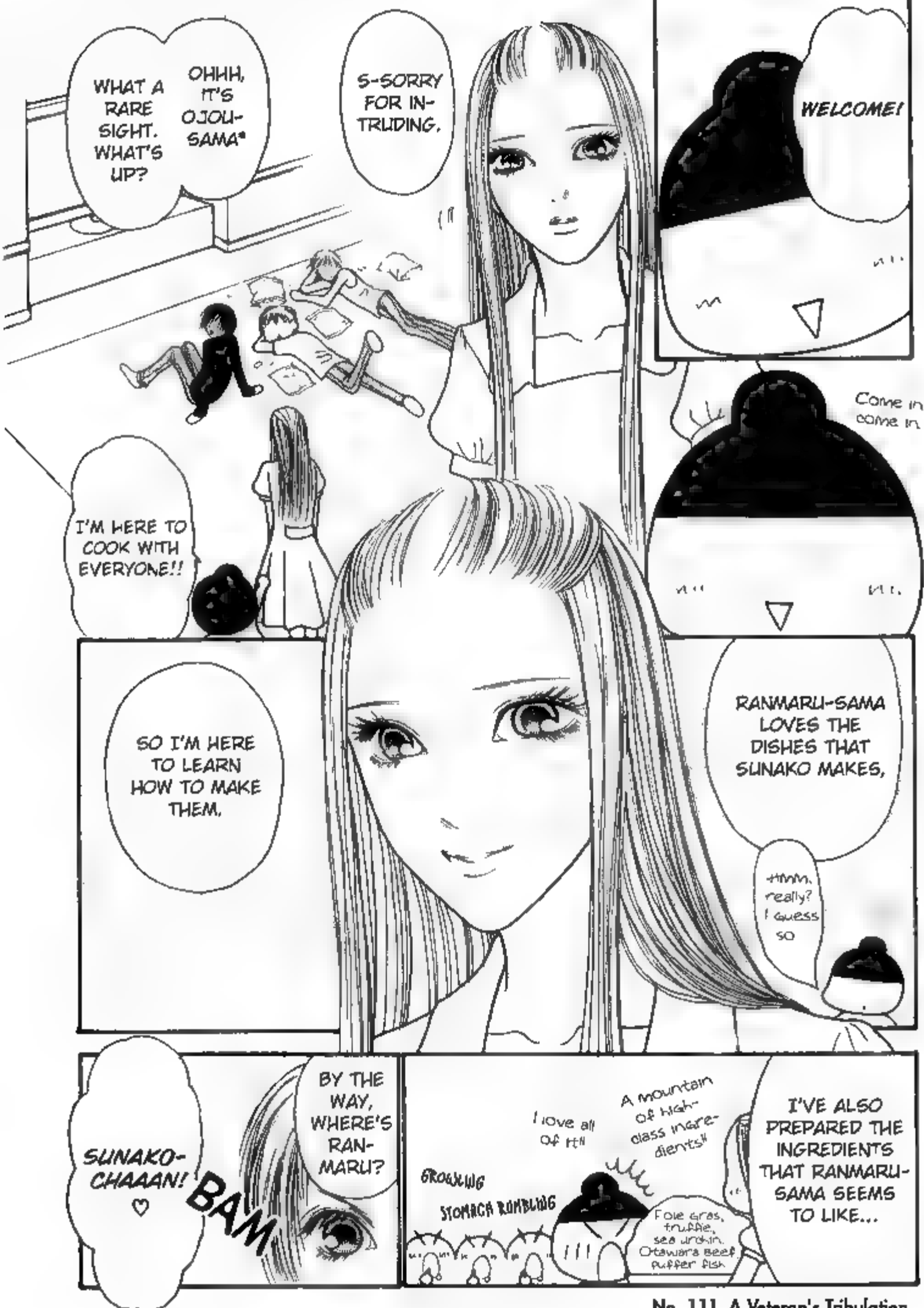


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this title please
support the manhwa
and buy this
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this title when it
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** Evil Flowers **

*T/N. OJOUSAMA IS A RESPECTFUL TERM FOR THE DAUGHTER OF A HIGH-CLASS FAMILY

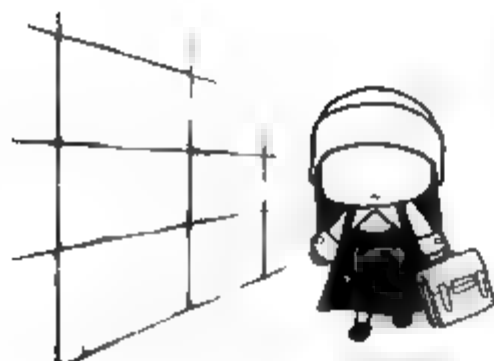




DON'T COOK
MY SHARE
TODAY BE-
CAUSE I'M
GOING ON A
DATE. ♡

No.111. A Veteran's Tribulation





I'm fine with it because I'm free.

SEE YOU, RAN-CHAN.
♡

Chu♡

I don't get it

.....



MAY I DROP BY TOMORROW AS WELL?

IF IT'S NOT TOO MUCH TROUBLE,

.....

WELL, THEN, SUNAKO-CHAN, PLEASE TEACH ME.

We totally welcome you, but





IF YOU'RE TIRED, GO TO BED.

YOU ARE NOT ALLOWED TO GO OUT TODAY!!

My keys. My keys.

My keys.

Why, why does she even like someone like him...?!

We've been together ever since that incident. Don't keep trying to make me go to bed, okay?

Haha



EHHHH? I DON'T HAVE THEM EITHER.

I DON'T HAVE MY KEYS!! PLEASE OPEN THE DOOR!!

WAS HE CAUGHT BEING UNFAITHFUL, AND HAVING A LOVER'S QUARREL NOW?

BUT HE HASN'T BROUGHT HER TO HIS PLACE YET...?

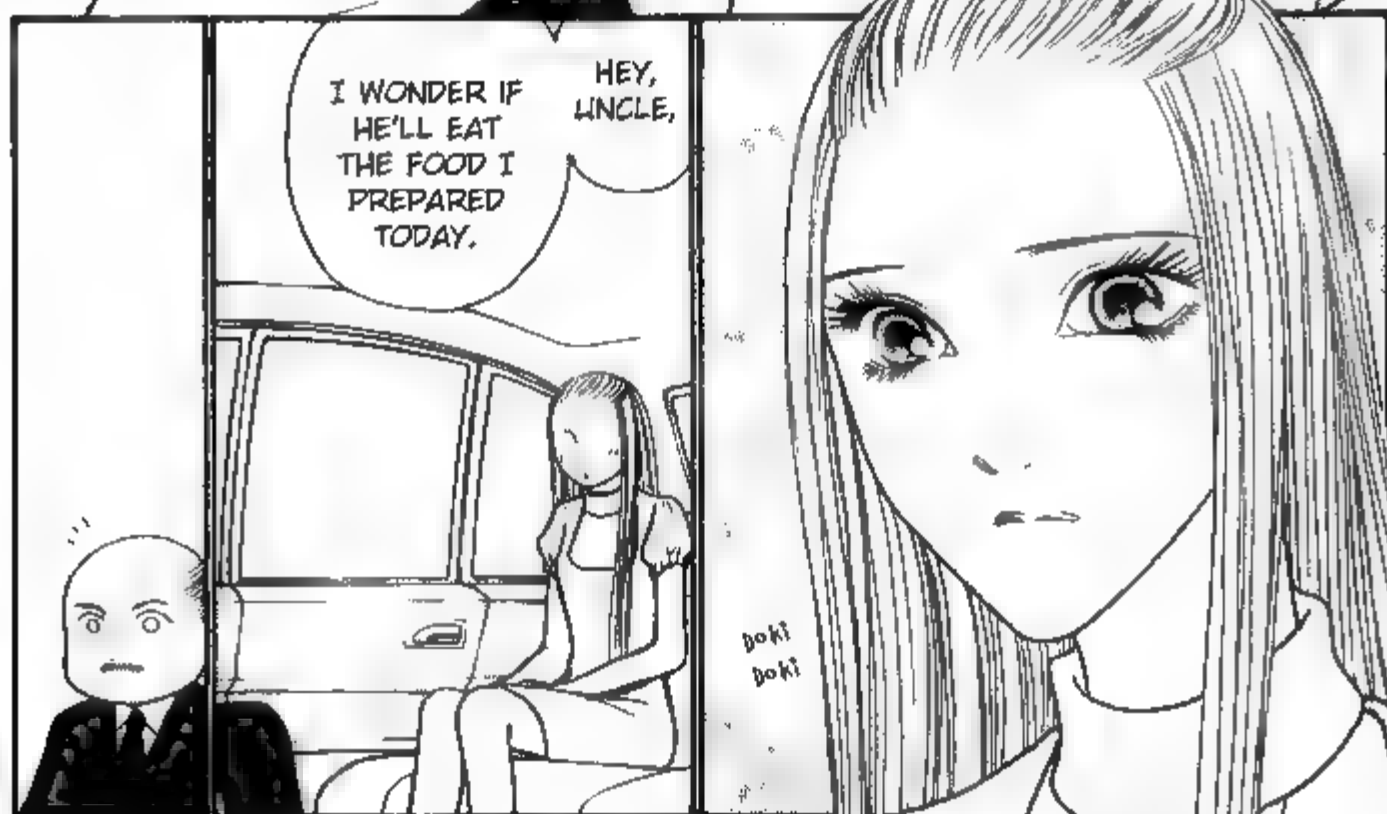
I SEE,

HE'S JUST TOTALLY DESPICABLE...



WHACK







WHACK

SO THAT
MEANS
THIS IS
ALSO HIS
FAULT.

IT'D BE
TROUBLE-
SOME IF YOU
HAD SEEN
OUR FACES,
SO WE
BROUGHT
YOU ALONG.

SORRY,
MISS.



Cough

HISS

S-
SUZUKI-
KUN!!!



FUFU-
FUFU

HA...

WHAT
DO YOU
PEOPLE
WANT?!

SUNAKO
CHAN!!

SNAP

WRIGGLING

PREPARE 1
BILLION YEN
IF YOU WANT
HIM BACK.

HELLO.
MR. RAN-
MARU IS
IN OUR
HANDS.

HA,
WHAT AN
IDIOT.

THIS ISN'T THE
FIRST TIME I'VE
BEEN KIDNAPPED.

It sounded
like a
young
man with
an amaz-
ing voice.

No but it
was the
right
number

WHAT?!

BOSS!!
THEY HUNG
UP!!

CALL
ME
BOSS!!

MY
MANAG-
ER!!

THE PRESIDENT
OF THE MORII
CORPORATION
ISN'T GENEROUS
ENOUGH TO PAY
THE RANSOM
EVERY TIME THIS
HAPPENS.

BUT
RANSOM'S
NOT THE ONLY
THING WE
WANT.

YOU CAN
BLUFF ALL
YOU WANT
NOW,

Hmph

I WOULD
WANT 1 BILLION
YEN TOO.

1 billion
yen?

IT
WAS A
PRANK
CALL.

KYOUHEI,
WHO
WAS IT?

If it's
true, they
would've
called his
home

DOESN'T SHE
COME OUT
FROM HER
ROOM WHEN
SHE'S
HUNGRY?

WHERE'S
SUNAKO-
CHAN?

Puffer
fish
♡

Foie
gras
♡

There's
still a
lot left
♡

I'M HUNGRY!
LET'S EAT
YESTERDAY'S
LEFTOVERS. ♡

INDEED,
WHAT A
GENTLEMAN.

Ha..

BUT
THERE'S NO
WAY WE'RE
LETTING
HER GO

SO LET
THE GIRL
GO BACK.

ANYWAY,
I'M THE
ONLY ONE
YOU'RE
AFTER,
RIGHT?

I KNOW YOU PLAYED AROUND WITH HER, AND SHE WAS REALLY, REALLY HURT. SHE SUDDENLY QUIT HER JOB AT THIS STORE AND DISAPPEARED. THAT ERIKA-SAMA.

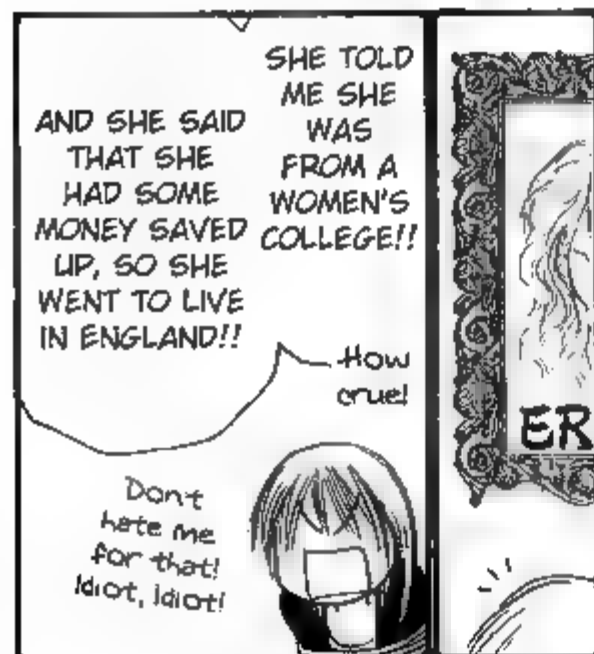
THE ONE FROM CLUB J?
THE ONE FROM THE WOMEN'S COLLEGE?
Annoyed
AH, THE DIRECTOR'S WIFE?

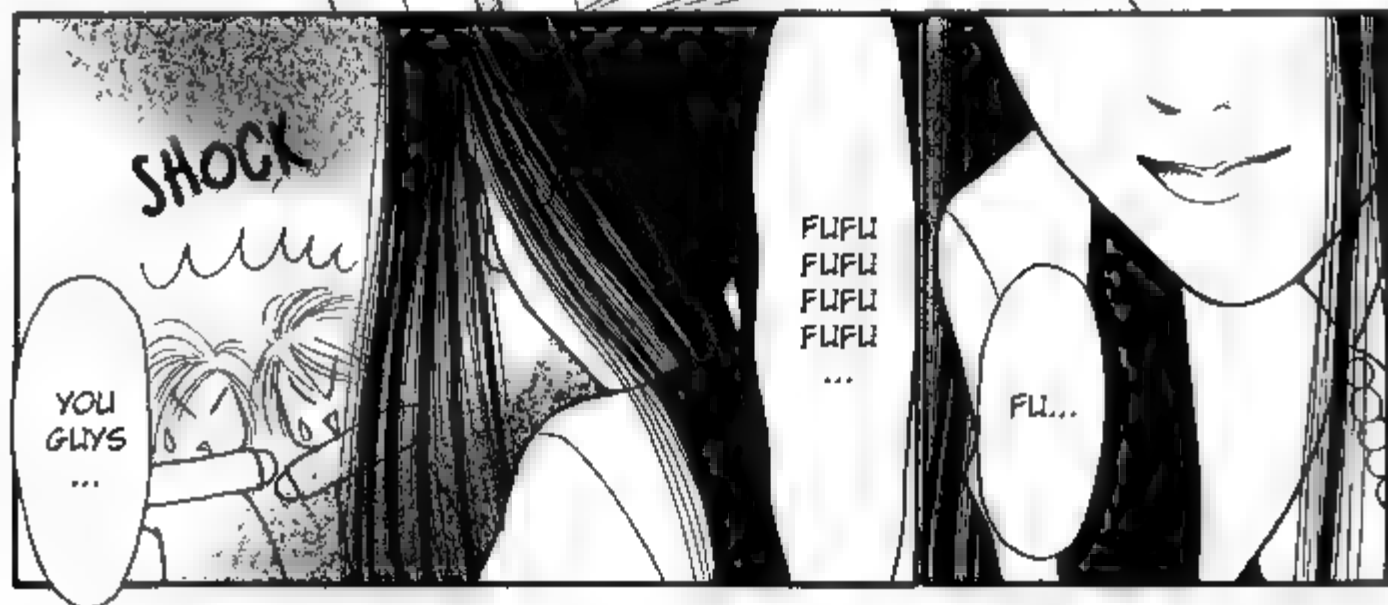
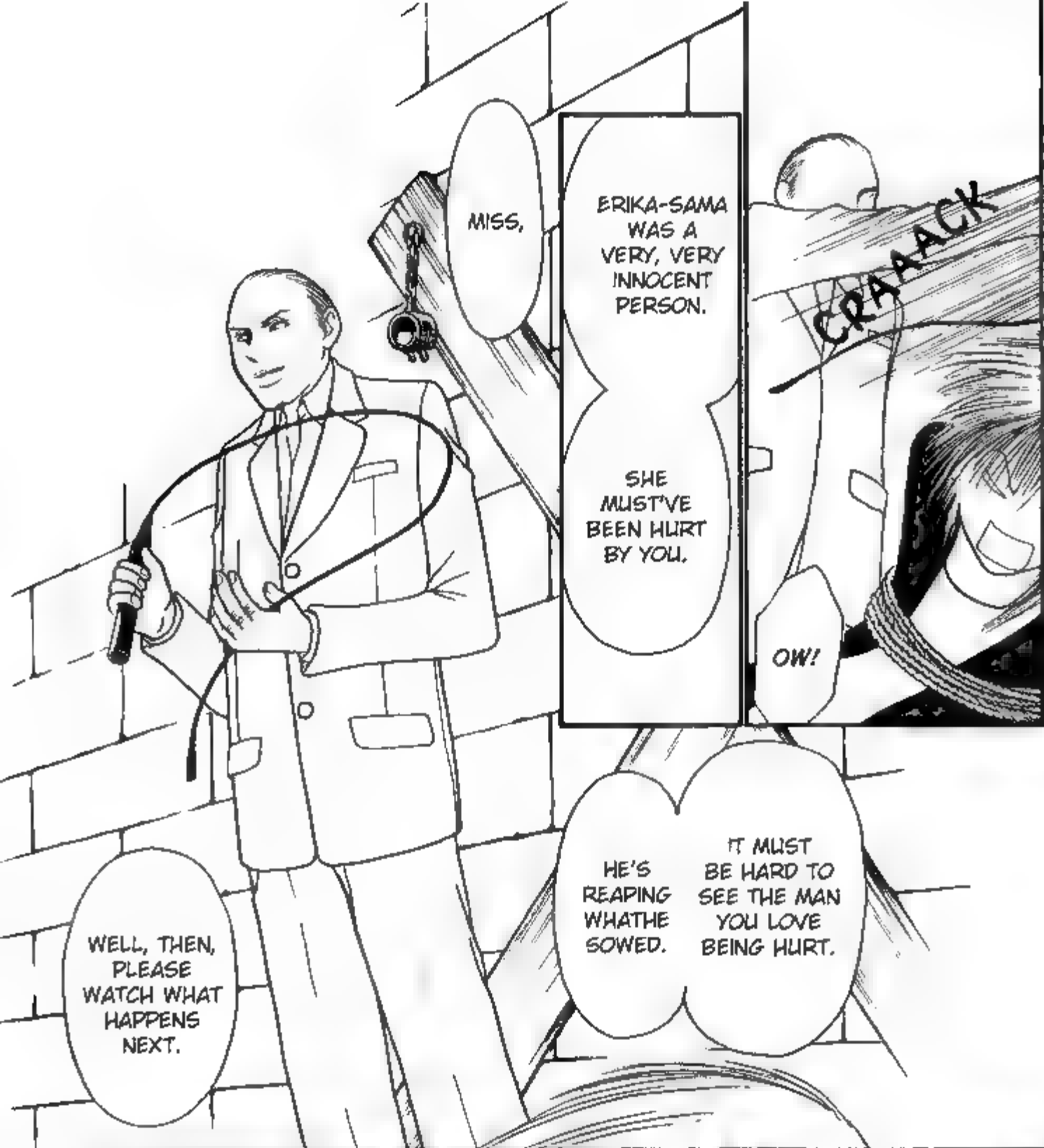
YOU
KNOW ERIKA-SAMA, RIGHT?

I DON'T KNOW THAT PERSON!
Does everyone know that I play around like that?
WHO THE HECK IS THAT?
This guy is seriously...
GOT

DOES IT HURT?
THIS IS ERIKA-SAMA'S BELOVED WHIP.
click
AND...
A whip...
He's a pervert! A perverted old man!

SHUT UP!
OUCH!





S-SUNA-...

PREPARE A FINGER-CRUSHING DEVICE AND A SKULL-CRUSHING DEVICE!!

A WHIP'S TOO SIMPLE!

PLEASE DO IT!!

Sparkle Sparkle

Oh, and

WE DON'T HAVE THINGS LIKE THAT.

How.. How frightening..

BEEP BEEP BEEP and and and

Excited

SOB SOB SOB

I'M GOING TO DIE IN A PLACE LIKE THIS...

I'M GOING TO BE KILLED...

わはははは

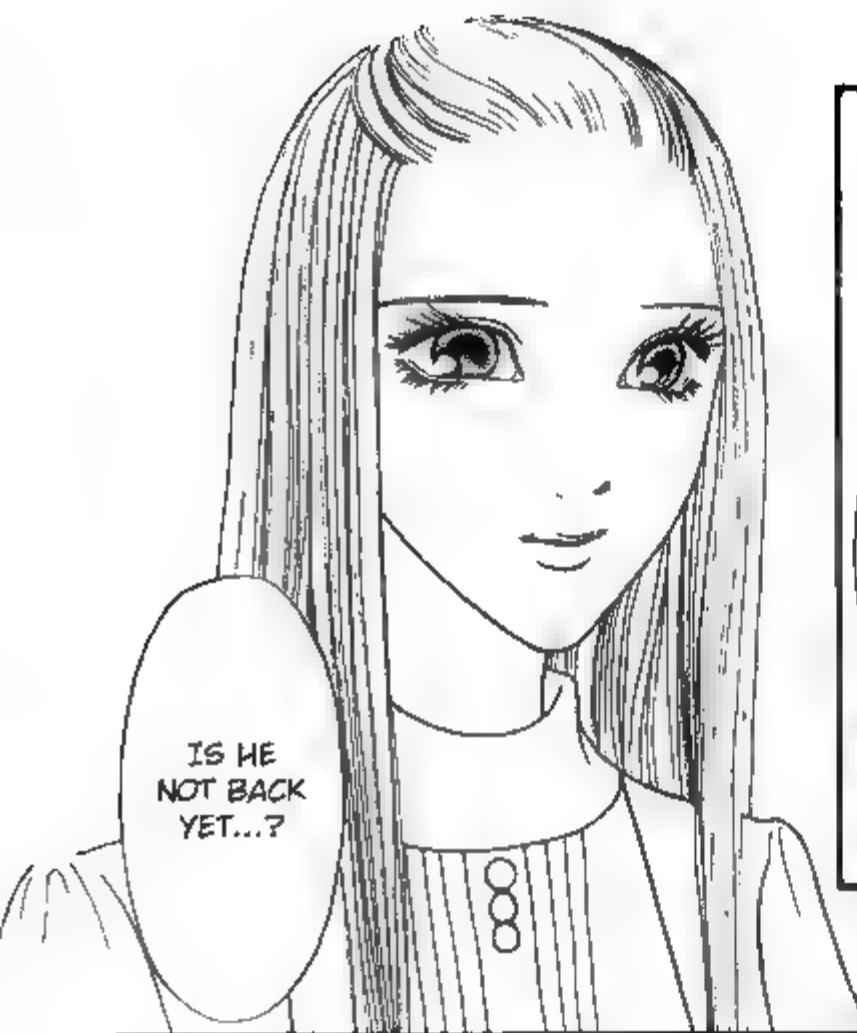
LET'S DO IT!!

DID YOU HEAR THAT?

INDEED, UNFAITHFUL PEOPLE DON'T HAVE HAPPY ENDINGS.

HA... HAH HAH HAH...

*WAHAHAHAHAHA



IS HE NOT BACK YET...?

PLEASE, JUST SPARE MY FACE!

HOW ANNOYING.



Tch

NOOOOOOOOO!

I HATE PAIN!

Graack
Smack

Well Kyouhei answered it.
WE GOT A STRANGE PHONE CALL TODAY.

KIDNAPPED?
Geez!!

IT'D BE NICE IF HE REALLY GOT KIDNAPPED.



THEY SAID TO PREPARE 1 BILLION YEN IF WE WANT RANMARU BACK.



SORRY, HE'S NOT...

Ah, shall I go call Sumako-chan?

No, it's alright

I SHOULD BE THE ONE APOLOGIZING.

I WANTED
TO GIVE HIM
THE DINNER
I MADE,

BUT I
ENDED UP
BRINGING
IT BACK
INSTEAD.

AH.

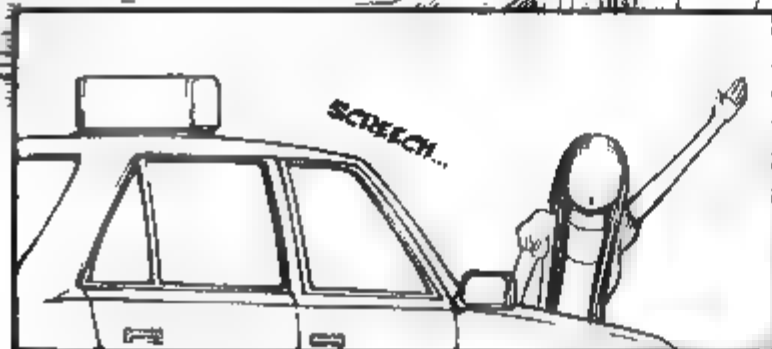
I'M SURE
SHE CAME
TO SEE RAN-
MARI.

I
DON'T
KNOW.

WHAT DID
OJOSAMA
SAY?

WHAT A
POOR
THING...

Anyway,
that guy's
out on a
date.



COULD YOU
PLEASE HELP
ME CHECK
WHO THE
OWNER OF

NAKA-
MURA
SAN?

HELLO,
THIS IS
TAMAO.

A BLACK
BENZ WITH
THE CAR
PLATE
NUMBER
SHINAGAWA
33 XX-XX
IS?

I'D LIKE TO
SPEAK TO MY
FATHER'S
SECRETARY,
NAKAMURA-
SAN, PLEASE.



NO, I'LL
WAIT FOR
YOU.

I HAVE
SOMETHING
TO TELL
SUNAKO-
CHAN, SO
PLEASE GO
BACK FIRST.

UNCLE,

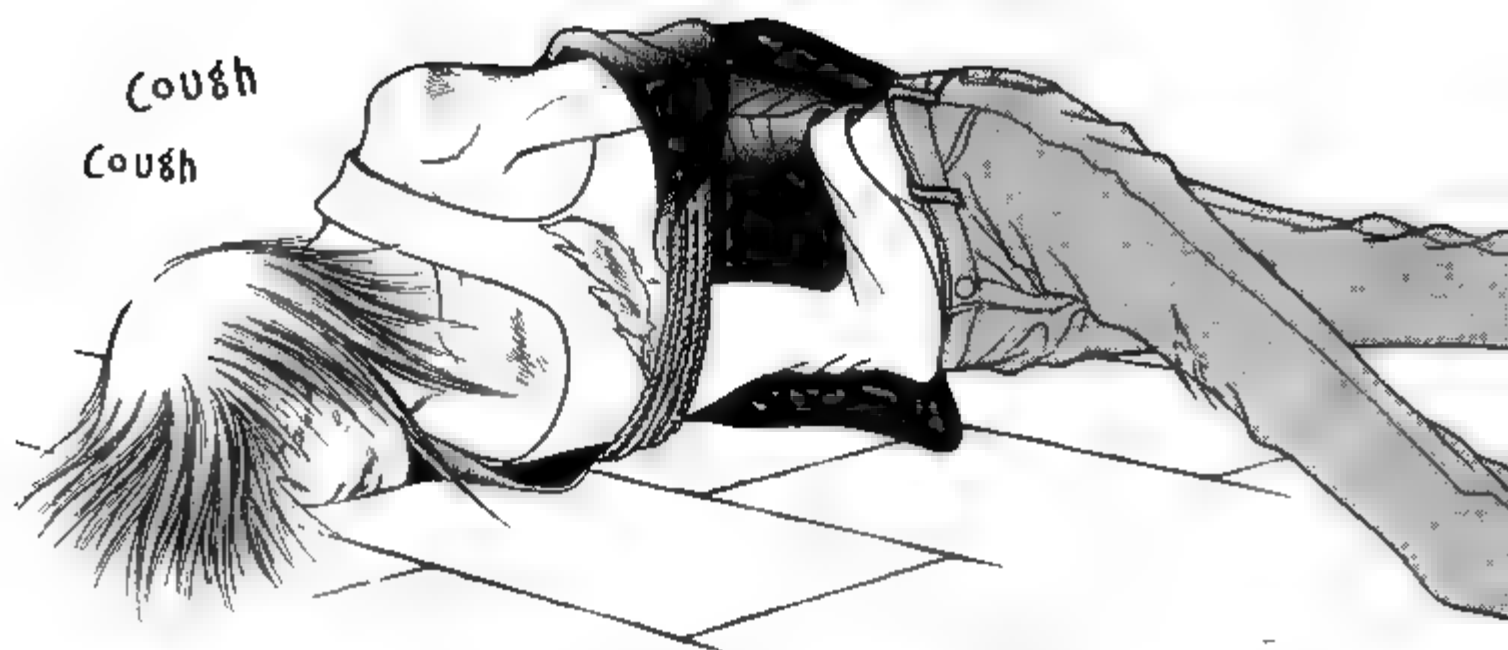
IT'S
OKAY.

I'll call you
after-
wards

Can
you
take
this?



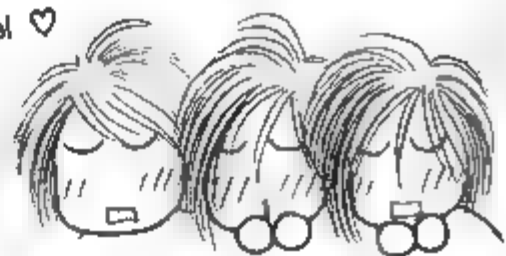




Haa...



Squeal ♡





PREPARE
A DAN-
GEROUS
WEAPON!!

WE
NEED
SOME-
THING
SHARP
...

THE
WHIP'S
TOO
WEAK.

THIS
ISN'T
ENOUGH
...

THIS
GLY'S
AMAZ-
ING...

I
MEAN,
BOSS.

M-
MAN-
AGER
...

HE'S
SLIPER
COOL..

DOKI
DOKI
DOKI

Qush

IT MUST
BE SOME-
WHERE!

LIGH, YOU
GUYS ARE
SO UNRE-
LIABLE!

WHERE CAN
WE FIND A
DANGEROUS
WEAPON...?!

I'll kill
you guys!!

SHIT!
OUCH,
OUCH,
OUCH!!!

It's not for
play it's a
real whip
that seri-
ously hurts!!

COUGH

HOW
AWFUL
...

THIS IS HAP-
PENING TO YOU
NOW BECAUSE
YOU PLAYED
AROUND TOO
MUCH.

IT
...
HURTS
...



YOU'RE
HURTING
THAT LADY

I DON'T
HURT
ANYONE
BY DOING
THAT.

IT'S
OKAY
TO PLAY
AROUND



Isn't
that
impos-
sible?

Anyway, cut
the rope
for me, will
you?



Kick

Ouuuch!



Annoyed

I DIDN'T DO
ANYTHING TO
HER AT ALL.

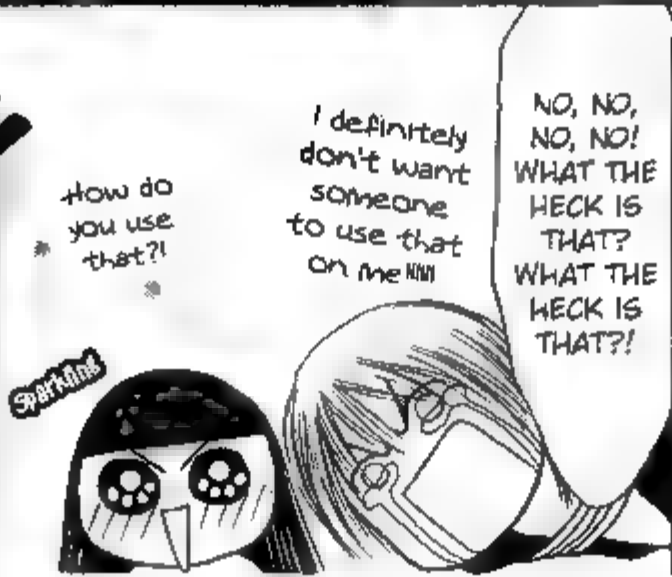
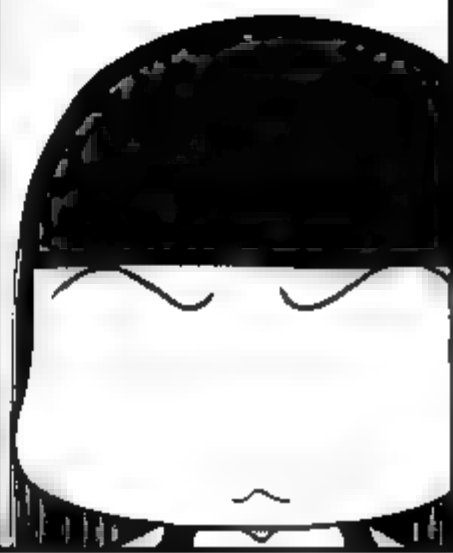
IT'S
TROUBLE-
SOME FOR
ME IF SHE
WANTS TO
HURT HER-
SELF LIKE
THAT.

TOWNS



SO IT'S
BETTER TO
NOT DO ANY-
THING AT ALL
FROM THE
START.

ANYWAY,
I'M VERY
FICKLE,



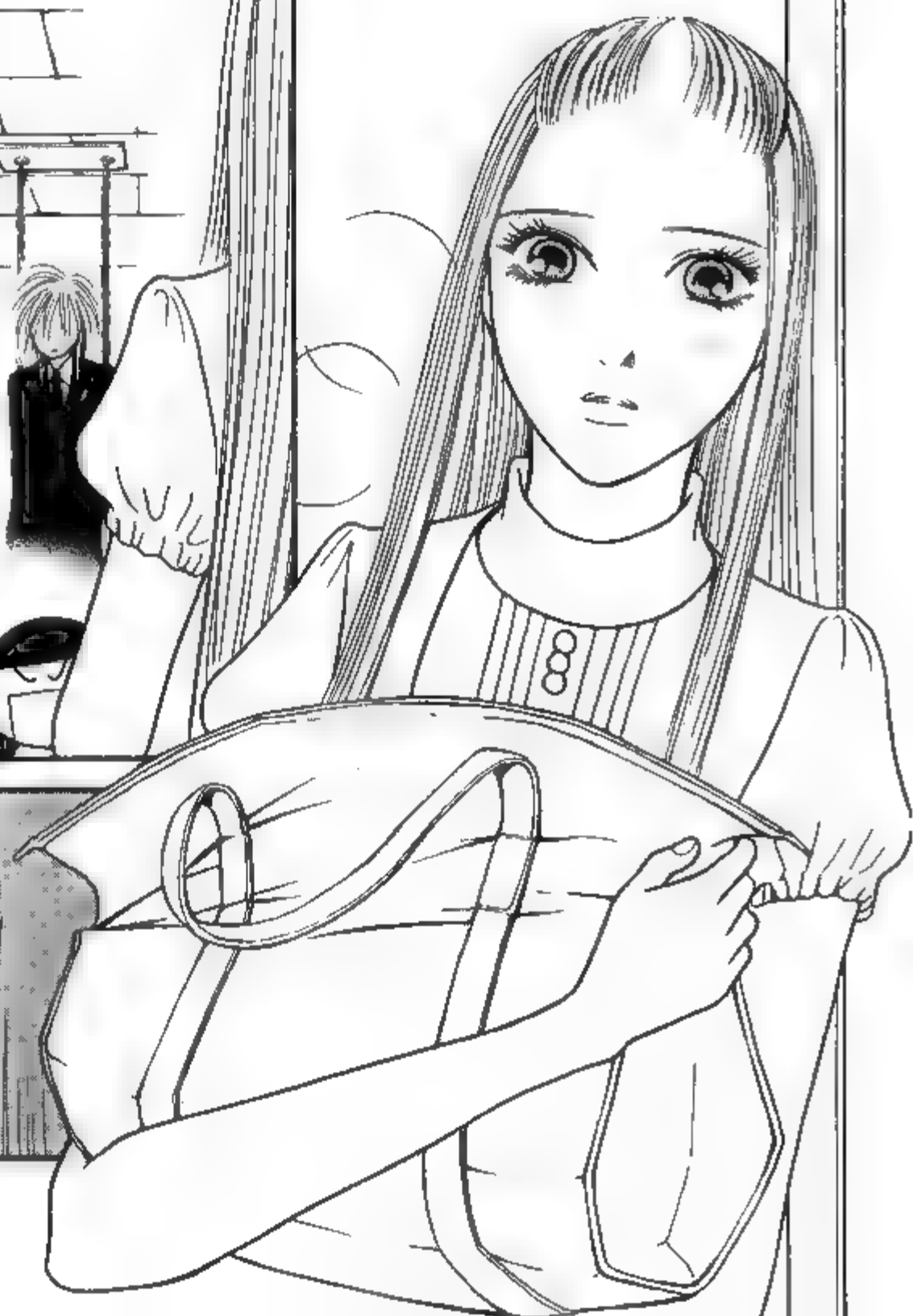
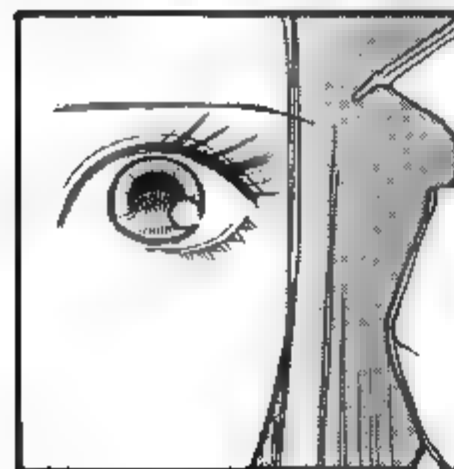
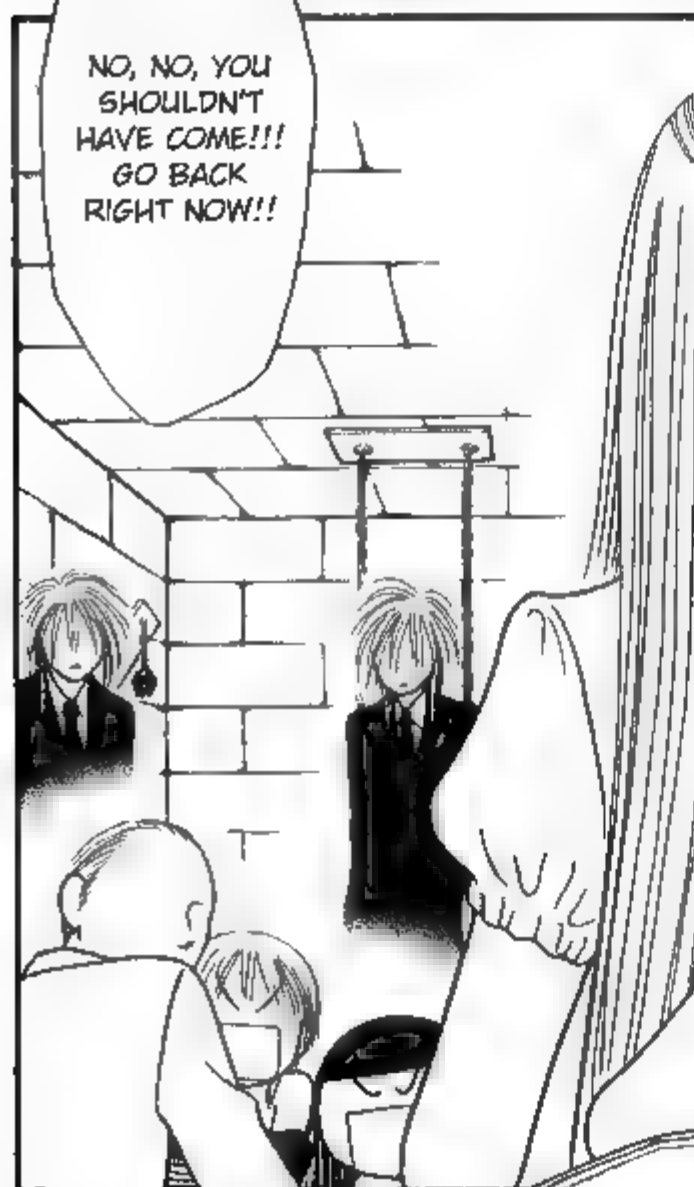
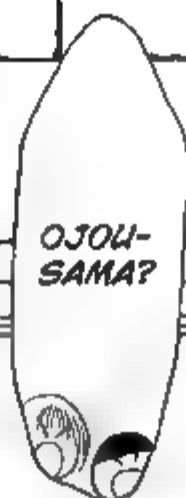
*CUT...



*GRAB



*BANG



PLEASE
RELEASE
RANMARU-
SAMA AND
SUNAKO-
SAN

RIGHT
NOW!!

HIGH-CLASS AURA

Ugh

SO I ONLY
PREPARED
50 MILLION
YEN.

I
DIDN'T
HAVE
TIME,

50 million yen ♡



*GRAB

DO YOU
PREFER
S OR M?

SHALL WE
HAVE YOU
WORK HERE
FOR THE
REMAINING
50 MILLION
YEN?

L-LET
GO OF
ME!



WELL, WELL.
WHAT AN
ADORABLE
OJOLSAMA.

Hehe

M-
MANAG-
ER, THIS
GIRL...

AH!

ARE
YOUR LEGS
TREBMLING?

SWATCH

Evi Flowers
eviflowers.com



YOU'RE
REALLY
CLITE, HUH.
YOU LOOK
LIKE A
DOLL.

WH-
WHAT
ARE
YOU
DOING
...?!

Waaaaah!
Stop it!
Idiot!
Baldie!

Taboo
word



WHAM

MANAGER!!!

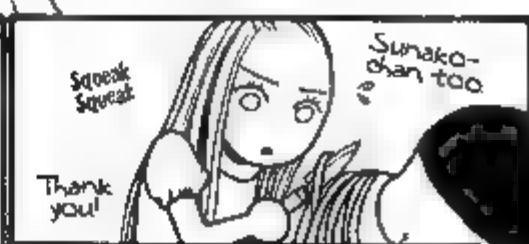
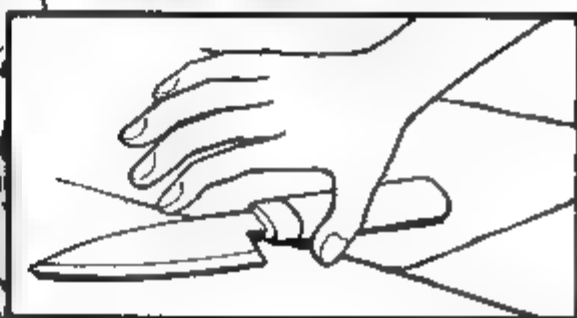
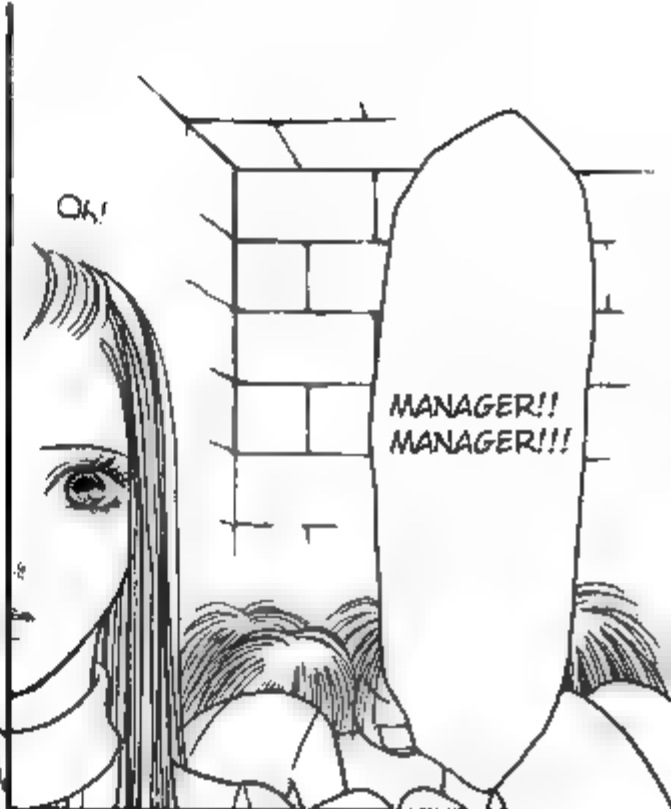
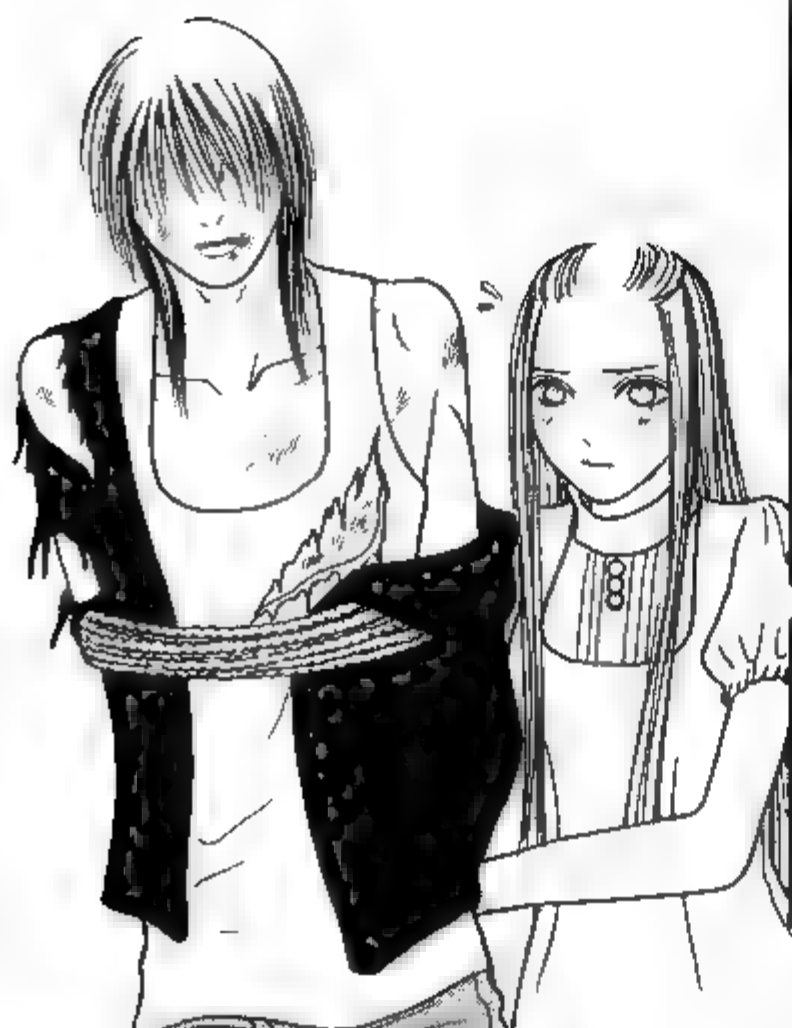


QUIT
SCREWING
AROUND,
YOU IDIOT.

THUMP...



SHE'S NOT
SOMEONE
PEOPLE LIKE
YOU CAN
TOUCH SO
EASILY.









SCOLDING

Why'd you do
such an absurd
thing?!

Seriously,
Ojousama.

I
CALLED
THEM
HERE.

UNCLE,
THIS
S...

S-
Sorry!

ANYONE WOULD
KNOW WHAT'S
GOING ON IF SOME-
ONE WITHDRAWS
50 MILLION YEN
AND GETS SOME-
ONE TO CHECK UP
ON A CAR PLATE
NUMBER!!

WE
NEED TO
RECORD
HER
STATE-
MENT
FIRST.

P-
PLEASE
WAIT.

ANYWAY,
PLEASE
GET IN
THE CAR.

YOU CAN
RECORD
MINE.



WE'LL
LEAVE IT
TO YOU
THEN,
SUNAKO-
CHAN.

YES,
PLEASE
DO.

Please let me
eat katsu-
don* in the
interrogation
room later.



I'LL
EXPLAIN
EVERY-
THING.



And
your
gun
too.



PLEASE
GET IN
THE
PATROL
CAR.



Please
show me
the jail
room
later, ok?

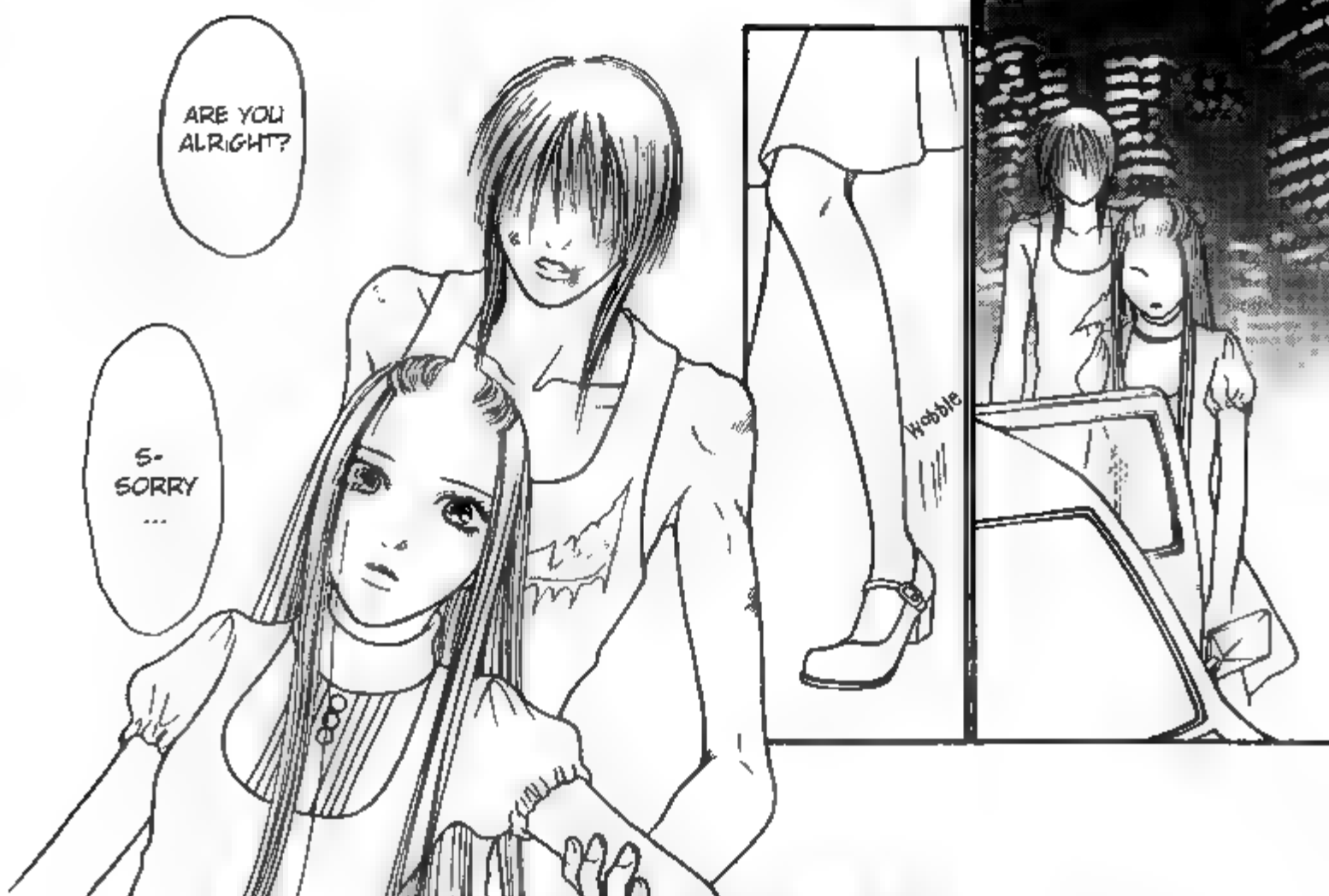
THOSE GUYS
DIDN'T EVEN
DO ANYTHING
SERIOUSLY
HORR.D.

IT TURNED
INTO SUCH A
HUGE MATTER
BECAUSE IT
INVOLVED THE
MORII AND KIKU-
NOI FAMILIES.

EH...

Is she
human?!

-T/N KATSU-DON IS BREADED PORK ON RICE -





GRAB...



YOU
SAVED
ME.

THANK
YOU.





LET'S MEET AGAIN IN
VOLUME 28!

